UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

Selections from the
Estate of Joseph Bellini
And Other Important Consignments

Public Auction Sale

January 15, 16, 1985

Stack's

123 West 57th Street, New York, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	907.50	61	852.50	121	25,850.00	181	209.00
2	66.00	62	605.00	122	2,310.00	182	33.00
3	198.00	63	770.00	123	330.00	183	1,017.50
4	55.00	64	93.50	124	176.00	184	2,200.00
5	308.00	65	605.00	125	550.00	185	264.00
6	110.00	66	605.00	126	935.00	186	3,520.00
7	297.00	67	198.00	127	605.00	187	605.00
8	165.00	68	605.00	128	742.50	188	1,320.00
9	66.00	69	1,045.00	129	286.00	189	1,650.00
10	220.00	70	742.50	130	825.00	190	3,850.00
11	357.50	71	577.50	131	264.00	191	1,100.00
12	66.00	72	880.00	132	330.00	192	797.50
13	198.00	73	495.00	133	660.00	193	1,430.00
14	187.00	74	440.00	134	357.50	194	660.00
15	440.00	75	550.00	135	522.50	195	605.00
16	825.00	76	962.50	136	110.00	196	715.00
17	522.50	77	962.50	137	88.00	197	577.50
18	632.50	78	2,420.00	138	935.00	198	550.00
19	577.50	79	264.00	139	660.00	199	880.00
20	308.00	80	440.00	140	154.00	200	2,310.00
21	137.50	81	522.50	141	462.00	201	687.50
22	374.00	82	352.00	142	77.00	202	1,100.00
23	935.00	83	660.00	143	264.00	203	907.50
24	176.00	84	715.00	144	132.00	204	1,210.00
25	154.00	85	880.00	145	660.00	205	990.00
26	220.00	86	1,155.00	146	1,045.00	206	2,310.00
27	396.00	87	396.00	147	1,155.00	207	962.50
28	154.00	88	220.00	148	1,100.00	208	825.00
29	220.00	89	2,310.00	149	121.00	209	825.00
30	154.00	90	687.50	150	352.00	210	1,265.00
31	143.00	91	715.00	151	154.00	211	1,870.00
32	88.00	92	44.00	152	440.00	212	385.00
33	165.00	93	154.00	153	715.00	213	3,520.00
34	77.00	94	605.00	154	660.00	214	742.50
35	154.00	95	176.00	155	687.50	215	3,300.00
36	77.00	96	495.00	156	286.00	216	440.00
37	99.00	97	286.00	157	3,960.00	217	852.50
38	99.00	98	286.00	158	852.50	218	1,375.00
39	99.00	99	121.00	159	770.00	219	242.00
40	198.00	100	550.00	160	797.50	220	1,540.00
41	440.00	101	742.50	161	374.00	221	1,265.00
42	825.00	102	9,900.00	162	577.50	222	506.00
43	286.00	103	132.00	163	522.50	223	577.50
44	715.00	104	264.00	164	385.00	224	1,265.00
45	374.00	105	550.00	165	715.00	225	1,485.00
46	1,265.00	106	440.00	166	440.00	226	1,540.00
47	121.00	107	330.00	167	715.00	227	1,155.00
48	1,210.00	108	93.50	168	495.00	228	577.50
49	632.50	109	264.00	169	1,210.00	229	165.00
50	1,265.00	110	275.00	170	1,017.50	230	880.00
51	550.00	111	286.00	171	418.00	231	462.00
52	467.50	112	165.00	172	1,045.00	232	715.00
53	467.50	113	880.00	173	1,375.00	233	396.00
54	1,870.00	114	198.00	174	687.50	234	275.00
55	1,155.00	115	55.00	175	632.50	235	660.00
56	852.50	116	121.00	176	198.00	236	852.50
57	770.00	117	82.50	177	286.00	237	286.00
58	880.00	118	990.00	178	110.00	238	797.50
59	935.00	119	1,485.00	179	1,265.00	239	962.50
60	660.00	120	220.00	180	330.00	240	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	88.00	781	308.00	841	165.00	901	1,100.00
722	308.00	782	77.00	842	253.00	902	396.00
723	264.00	783	143.00	843	6,050.00	903	550.00
724	77.00	784	198.00	844	2,090.00	904	770.00
725	198.00	785	220.00	845	2,750.00	905	1,320.00
726	528.00	786	165.00	846	577.50	906	297.00
727	143.00	787	93.50	847	577.50	907	176.00
728	60.50	788	467.50	848	1,265.00	908	308.00
729	99.00	789	275.00	849	522.50	909	352.00
730	352.00	790	82.50	850	302.50	910	275.00
731	132.00	791	121.00	851	330.00	911	209.00
732	110.00	792	286.00	852	418.00	912	605.00
733	132.00	793	1,485.00	853	687.50	913	209.00
734	126.50	794	330.00	854	797.50	914	1,045.00
735	110.00	795	82.50	855	467.50	915	1,100.00
736	1,375.00	796	82.50	856	715.00	916	352.00
737	220.00	797	93.50	857	660.00	917	660.00
738	396.00	798	121.00	858	1,540.00	918	632.50
739	495.00	799	55.00	859	121.00	919	715.00
740	308.00	800	242.00	860	165.00	920	1,045.00
741	143.00	801	660.00	861	49.50	921	231.00
742	132.00	802	374.00	862	797.50	922	88.00
743	143.00	803	286.00	863	176.00	923	121.00
744	418.00	804	352.00	864	825.00	924	137.50
745	143.00	805	93.50	865	264.00	925	132.00
746	154.00	806	176.00	866	770.00	926	121.00
747	176.00	807	2,860.00	867	1,760.00	927	143.00
748	104.50	808	82.50	868	231.00	928	143.00
749	253.00	809	374.00	869	715.00	929	132.00
750	220.00	810	60.50	870	935.00	930	2,255.00
751	462.00	811	115.50	871	825.00	931	2,640.00
752	319.00	812	176.00	872	121.00	932	962.50
753	220.00	813	88.00	873	143.00	933	4,070.00
754	1,100.00	814	99.00	874	605.00	934	2,970.00
755	209.00	815	71.50	875	176.00	935	1,540.00
756	132.00	816	49.50	876	209.00	936	1,980.00
757	797.50	817	275.00	877	770.00	937	1,980.00
758	605.00	818	71.50	878	165.00	938	1,375.00
759	143.00	819	66.00	879	907.50	939	2,640.00
760	220.00	820	49.50	880	440.00	940	2,530.00
761	126.50	821	44.00	881	352.00	941	1,980.00
762	132.00	822	440.00	882	467.50	942	4,180.00
763	66.00	823	121.00	883	143.00	943	550.00
764	209.00	824	275.00	884	220.00	944	605.00
765	110.00	825	352.00	885	577.50	945	3,080.00
766	231.00	826	154.00	886	418.00	946	2,420.00
767	93.50	827	44.00	887	330.00	947	2,640.00
768	528.00	828	77.00	888	275.00	948	2,200.00
769	396.00	829	165.00	889	484.00	949	2,750.00
770	110.00	830	231.00	890	495.00	950	1,870.00
771	1,760.00	831	165.00	891	605.00	951	1,760.00
772	330.00	832	49.50	892	605.00	952	1,650.00
773	396.00	833	605.00	893	715.00	953	1,430.00
774	2,420.00	834	176.00	894	154.00	954	797.50
775	770.00	835	220.00	895	412.50	955	1,210.00
776	330.00	836	264.00	896	440.00	956	605.00
777	605.00	837	231.00	897	550.00	957	825.00
778	66.00	838	88.00	898	742.50	958	1,155.00
779	66.00	839	132.00	899	1,100.00	959	1,045.00
780	528.00	840	165.00	900	99.00	960	880.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,430.00	301	797.50	361	533.50	421	176.00
242	742.50	302	1,155.00	362	385.00	422	1,430.00
243	412.50	303	286.00	363	1,100.00	423	187.00
244	632.50	304	110.00	364	440.00	424	187.00
245	962.50	305	71.50	365	440.00	425	385.00
246	632.50	306	797.50	366	1,320.00	426	198.00
247	797.50	307	687.50	367	1,595.00	427	143.00
248	1,045.00	308	264.00	368	1,705.00	428	165.00
249	770.00	309	825.00	369	440.00	429	275.00
250	770.00	310	715.00	370	385.00	430	1,980.00
251	577.50	311	308.00	371	660.00	431	176.00
252	550.00	312	264.00	372	550.00	432	209.00
253	220.00	313	2,475.00	373	990.00	433	71.50
254	121.00	314	852.50	374	1,210.00	434	3,960.00
255	38.50	315	121.00	375	990.00	435	110.00
256	907.50	316	104.50	376	3,520.00	436	115.50
257	385.00	317	165.00	377	880.00	437	88.00
258	330.00	318	99.00	378	154.00	438	3,080.00
259	770.00	319	154.00	379	253.00	439	165.00
260	440.00	320	2,200.00	380	2,860.00	440	990.00
261	852.50	321	88.00	381	632.50	441	440.00
262	687.50	322	121.00	382	440.00	442	1,375.00
263	852.50	323	1,045.00	383	495.00	443	2,200.00
264	935.00	324	242.00	384	132.00	444	880.00
265	1,100.00	325	418.00	385	715.00	445	1,155.00
266	1,100.00	326	82.50	386	1,155.00	446	35,200.00
267	1,375.00	327	577.50	387	330.00	447	770.00
268	1,540.00	328	231.00	388	126.50	448	6,160.00
269	1,485.00	329	440.00	389	242.00	449	1,650.00
270	935.00	330	330.00	390	264.00	450	715.00
271	1,210.00	331	308.00	391	187.00	451	660.00
272	1,265.00	332	770.00	392	66.00	452	1,485.00
273	522.50	333	770.00	393	198.00	453	1,045.00
274	2,640.00	334	352.00	394	2,750.00	454	176.00
275	935.00	335	231.00	395	132.00	455	550.00
276	797.50	336	440.00	396	385.00	456	797.50
277	1,155.00	337	385.00	397	2,310.00	457	825.00
278	852.50	338	286.00	398	330.00	458	330.00
279	357.50	339	198.00	399	253.00	459	220.00
280	2,090.00	340	605.00	400	286.00	460	60.50
281	522.50	341	352.00	401	154.00	461	209.00
282	1,980.00	342	286.00	402	60.50	462	82.50
283	577.50	343	286.00	403	93.50	463	264.00
284	330.00	344	797.50	404	110.00	464	357.50
285	462.00	345	742.50	405	1,870.00	465	907.50
286	253.00	346	1,375.00	406	495.00	466	242.00
287	198.00	347	797.50	407	143.00	467	209.00
288	231.00	348	467.50	408	132.00	468	253.00
289	467.50	349	797.50	409	99.00	469	715.00
290	440.00	350	308.00	410	495.00	470	209.00
291	1,100.00	351	385.00	411	187.00	471	308.00
292	352.00	352	907.50	412	132.00	472	143.00
293	253.00	353	1,127.50	413	165.00	473	467.50
294	396.00	354	1,980.00	414	143.00	474	550.00
295	880.00	355	253.00	415	231.00	475	121.00
296	825.00	356	495.00	416	1,265.00	476	110.00
297	286.00	357	632.50	417	550.00	477	231.00
298	715.00	358	467.50	418	176.00	478	308.00
299	907.50	359	715.00	419	1,155.00	479	110.00
300	264.00	360	330.00	420	110.00	480	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	352.00	541	1,210.00	601	104.50	661	577.50
482	352.00	542	231.00	602	44.00	662	440.00
483	2,970.00	543	962.50	603	60.50	663	770.00
484	462.00	544	253.00	604	126.50	664	605.00
485	242.00	545	264.00	605	71.50	665	605.00
486	110.00	546	220.00	606	93.50	666	330.00
487	1,870.00	547	418.00	607	93.50	667	55.00
488	132.00	548	440.00	608	38.50	668	88.00
489	121.00	549	440.00	609	121.00	669	165.00
490	104.50	550	176.00	610	55.00	670	440.00
491	104.50	551	528.00	611	82.50	671	WITHDRAWN
492	990.00	552	253.00	612	231.00	672	275.00
493	121.00	553	198.00	613	209.00	673	275.00
494	154.00	554	143.00	614	187.00	674	577.50
495	110.00	555	286.00	615	330.00	675	742.50
496	71.50	556	418.00	616	154.00	676	418.00
497	132.00	557	352.00	617	352.00	677	286.00
498	71.50	558	264.00	618	275.00	678	WITHDRAWN
499	308.00	559	132.00	619	1,210.00	679	176.00
500	121.00	560	231.00	620	462.00	680	143.00
501	330.00	561	308.00	621	121.00	681	330.00
502	176.00	562	462.00	622	88.00	682	352.00
503	198.00	563	462.00	623	3,080.00	683	220.00
504	115.50	564	165.00	624	550.00	684	605.00
505	242.00	565	352.00	625	1,595.00	685	797.50
506	176.00	566	187.00	626	770.00	686	154.00
507	99.00	567	275.00	627	1,650.00	687	330.00
508	3,080.00	568	467.50	628	990.00	688	220.00
509	66.00	569	143.00	629	3,190.00	689	242.00
510	77.00	570	4,510.00	630	1,650.00	690	797.50
511	66.00	571	3,740.00	631	1,155.00	691	132.00
512	330.00	572	3,520.00	632	605.00	692	104.50
513	176.00	573	3,300.00	633	907.50	693	99.00
514	88.00	574	2,860.00	634	632.50	694	176.00
515	2,860.00	575	2,860.00	635	577.50	695	605.00
516	1,375.00	576	1,485.00	636	495.00	696	110.00
517	1,045.00	577	1,210.00	637	132.00	697	154.00
518	1,760.00	578	1,155.00	638	880.00	698	176.00
519	9,350.00	579	1,430.00	639	687.50	699	99.00
520	2,640.00	580	1,155.00	640	495.00	700	253.00
521	687.50	581	1,155.00	641	187.00	701	577.50
522	66.00	582	990.00	642	687.50	702	187.00
523	797.50	583	1,017.50	643	308.00	703	330.00
524	462.00	584	990.00	644	286.00	704	264.00
525	187.00	585	1,017.50	645	181.50	705	330.00
526	231.00	586	990.00	646	242.00	706	110.00
527	187.00	587	935.00	647	467.50	707	242.00
528	522.50	588	1,320.00	648	605.00	708	88.00
529	962.50	589	1,017.50	649	104.50	709	330.00
530	143.00	590	1,017.50	650	440.00	710	418.00
531	176.00	591	797.50	651	550.00	711	209.00
532	154.00	592	880.00	652	412.50	712	220.00
533	418.00	593	907.50	653	220.00	713	198.00
534	880.00	594	3,960.00	654	2,200.00	714	330.00
535	330.00	595	176.00	655	1,430.00	715	253.00
536	1,760.00	596	220.00	656	198.00	716	209.00
537	770.00	597	2,530.00	657	1,430.00	717	187.00
538	231.00	598	715.00	658	1,760.00	718	104.50
539	209.00	599	55.00	659	1,760.00	719	82.50
540	605.00	600	93.50	660	550.00	720	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	715.00	1020	687.50	1079	660.00	1138	852.50
962	935.00	1021	440.00	1080	418.00	1139	1,650.00
963	4,620.00	1022	577.50	1081	231.00	1140	1,045.00
964	2,640.00	1023	660.00	1082	330.00	1141	1,540.00
965	1,210.00	1024	4,180.00	1083	770.00	1142	605.00
966	715.00	1025	1,045.00	1084	7,700.00	1143	2,310.00
967	176.00	1026	1,760.00	1085	WITHDRAWN	1144	577.50
968	198.00	1027	577.50	1086	770.00	1145	1,210.00
969	462.00	1028	467.50	1087	1,210.00	1146	715.00
970	797.50	1029	220.00	1088	220.00	1147	2,640.00
971	209.00	1030	522.50	1089	577.50	1148	577.50
972	209.00	1031	4,620.00	1090	990.00	1149	687.50
973	462.00	1032	1,265.00	1091	880.00	1150	632.50
974	374.00	1033	632.50	1092	330.00	1151	770.00
975	550.00	1034	412.50	1093	352.00	1152	742.50
976	231.00	1035	715.00	1094	2,970.00	1153	1,155.00
977	506.00	1036	3,520.00	1095	2,860.00	1154	825.00
978	990.00	1037	4,400.00	1096	577.50	1155	687.50
979	187.00	1038	412.50	1097	687.50	1156	907.50
980	220.00	1039	1,650.00	1098	352.00	1157	522.50
981	522.50	1040	825.00	1099	770.00	1158	990.00
982	418.00	1041	550.00	1100	462.00	1159	935.00
983	187.00	1042	687.50	1101	1,870.00	1160	11,000.00
984	209.00	1043	242.00	1102	742.50	1161	577.50
985	330.00	1044	440.00	1103	577.50	1162	14,850.00
986	495.00	1045	3,520.00	1104	660.00	1163	8,525.00
987	209.00	1046	104.50	1105	5,225.00	1164	1,100.00
988	198.00	1047	308.00	1106	1,045.00	1165	715.00
989	2,200.00	1048	577.50	1107	1,100.00	1166	770.00
990	374.00	1049	3,740.00	1108	1,045.00	1167	660.00
991	396.00	1050	742.50	1109	1,320.00	1168	742.50
992	1,485.00	1051	308.00	1110	4,180.00	1169	742.50
993	1,100.00	1052	176.00	1111	3,080.00	1170	825.00
994	5,500.00	1053	797.50	1112	517.00	1171	770.00
995	1,375.00	1054	1,045.00	1113	742.50	1172	742.50
996	187.00	1055	825.00	1114	632.50	1173	935.00
997	220.00	1056	852.50	1115	742.50	1174	797.50
998	1,870.00	1057	632.50	1116	3,080.00	1175	1,045.00
999	770.00	1058	797.50	1117	880.00	1176	770.00
1000	660.00	1059	1,265.00	1118	21,450.00	1177	825.00
1001	550.00	1060	352.00	1119	1,100.00	1178	742.50
1002	632.50	1061	352.00	1120	1,485.00	1179	1,210.00
1003	165.00	1062	550.00	1121	825.00	1180	990.00
1004	209.00	1063	528.00	1122	2,090.00	1181	1,210.00
1005	1,430.00	1064	231.00	1123	770.00	1182	742.50
1006	242.00	1065	352.00	1124	550.00	1183	2,200.00
1007	220.00	1066	308.00	1125	550.00	1184	1,045.00
1008	660.00	1067	264.00	1126	880.00	1185	1,210.00
1009	2,530.00	1068	352.00	1127	825.00	1186	1,155.00
1010	242.00	1069	264.00	1128	2,420.00	1187	6,325.00
1011	220.00	1070	2,640.00	1129	1,155.00	1188	330.00
1012	4,180.00	1071	3,960.00	1130	1,760.00	1189	198.00
1013	242.00	1072	6,050.00	1131	1,155.00	1190	165.00
1014	187.00	1073	3,520.00	1132	1,100.00	1191	220.00
1015	7,150.00	1074	550.00	1133	962.50	1192	198.00
1016	187.00	1075	198.00	1134	715.00		
1017	1,650.00	1076	302.50	1135	1,265.00		
1018	1,650.00	1077	275.00	1136	990.00		
1019	1,540.00	1078	1,980.00	1137	605.00		

1985

STACK'S 50th YEAR OF PUBLIC AUCTIONS

On the occasion of the anniversary of the 50th consecutive and uninterrupted year of selling rare coins at Public Auction we have decided to modify the format of our catalogues. As you will already have noted we have revived the classic royal octavo style so often used in the past for the most distinguished collections.

Naturally an anniversary of this kind inspires a look back beyond our own records as a family firm to those of our distinguished predecessors in the business of serving America's collectors. The original pioneer would appear to have been Edward Cogan who began his Sales in 1858. In the course of the next twenty years he held 20 Public Auctions. A close contemporary was William Elliot Woodward who held 112 Sales between 1860 and 1890.

Cogan and Woodward were followed by many famous names known among serious members of the collecting fraternity to this day. There are, however, two that were really dominant in the era that followed the Civil War until modern times. The first of these was Chapman. The Chapman brothers, together and separately, were active in the numismatic market for 53 years from 1878 until as late as 1932. Between them they held 161 Sales marked by great showmanship. Their splendid catalogues were of the highest quality, notable for their handsome format and beautiful illustrations. Within this same period J. W. Haseltine held 89 Sales from 1870 until 1898, and Lyman H. Low produced an impressive total of 198 Sales from 1882 to 1924. Of course there were others, but none who really attained the visibility achieved by the Chapmans.

The second of the names we have in mind was Thomas L. Elder, who is still fondly recalled by many of today's now senior members of the numismatic fraternity. Tom Elder strode the numismatic stage in the years from 1908 until 1940 with tremendous style and put up with no nonsense from his stable of devoted collectors. He often told them where and how they should proceed and they were grateful. In the early 1930's Henry Chapman himself was a possible exception to the rule. The writer can remember the bearded old patriarch and Tom Elder cheerfully abusing each other in uninhibited language on sale days much to the amusement of the assembled company. In his 32 years of activity Elder held 294 Sales. This figure, as it happens, is second only to our own.

When Stack's entered the lists in 1935 the great and historic names of the past had largely faded from the scene. The veteran B. Max Mehl was to continue for another 20 years to be sure. Hollinbeck-Kagin got off to a good start in 1940 and continue to this day. Their total of 268 Sales brings their record close to Elder's. So it is with legitimate pride we can regard ourselves as part of a great American numismatic tradition. Our own total of 377 Public Auction Sales by the end of 1984, is the highest ever recorded for a single firm. Naturally, this figure does not include the 64 Mail Bid and Public Sales held by Coin Galleries, the well known Stack's subsidiary.

Under the circumstances, Stack's feels that our continuing tradition of quality service to collectors, as well as the tradition of quality catalogues established by our historic predecessors, should be emphasized at the beginning of our second half century in the rare coin business. With this in mind, we hope that the new format of our catalogues will be welcomed by the collecting fraternity as useful, convenient, and attractive.

James Risk

UNITED STATES
GOLD, SILVER & COPPER COINS

featuring

Selections from the
Estate of Joseph Bellini
And Other Important Consignments

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JANUARY 15, 16, 1985

•

FIRST SESSION

Tuesday Evening, January 15, 1985 — 7:00 P.M. — Lots 1 - 615

SECOND SESSION

Wednesday Evening, January 16, 1985 — 7:00 P.M. — Lots 616 - 1192

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 2, 1985** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
formerly the
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneer: Harvey G. Stack

ORDER OF SALE

FIRST SESSION

Tuesday, Evening, January 15, 1985 — 7:00 P.M.

Lots 1 - 615

	Lot #
U. S. COLONIAL COINS	1 - 8
U. S. HALF CENTS, LARGE CENTS	9 - 17
U. S. SMALL CENTS, 2c PIECES	18 - 50
U. S. 3c (NICKEL), 3c (SILVER)	51 - 86
U. S. NICKELS. 1870 - 1938	87 - 151
Gem 1918/17'D' Nickel	**121**
U. S. HALF DIMES, DIMES, 20c PIECES	152 - 175
U. S. QUARTERS. 1805 - 1925	176 - 252
U. S. HALF DOLLARS. 1805 - 1963	253 - 319
U. S. COMMEMORATIVE HALF DOLLARS	320 - 353
U. S. SILVER DOLLARS. 1796 - 1870'CC'	354 - 376
U. S. TRADE DOLLARS	377 - 386
U. S. MORGAN & PEACE DOLLARS	387 - 517
Exceedingly Rare 1893'S' Silver $1.00. Choice Br. Unc.	**446**
ADDITIONAL COMMEMORATIVE HALF DOLLARS	518 - 569
U. S. PROOF SETS. 1936 - 1960	570 - 593
SETS OF U. S. 1c, 5c, 10c, 25c, 50c	594 - 598
ROLLS OF LINCOLN CENTS	599 - 615

SECOND SESSION

Wednesday Evening, January 16, 1985 — 7:00 P.M.

Lots 616 - 1192

U. S. MINOR COINS	616 - 622
U. S. HALF DIMES, DIMES, QUARTERS	623 - 637
U. S. LIBERTY WALKING HALF DOLLARS	638 - 692
U. S. MORGAN & PEACE DOLLARS	693 - 843
U. S. COMMEMORATIVE HALF DOLLARS	844 - 929
U. S. COMMEMORATIVE GOLD COINS	930 - 944
U. S. MINOR PROOF SETS. 1878 - 1900	945 - 961
SETS OF U. S. WASHINGTON 25c, PEACE $1.00	962 - 966
COMPLETE SET OF U. S. GOLD DOLLARS	967 - 1045
U. S. GOLD DOLLARS	1046 - 1049
U. S. QUARTER EAGLES ($2.50 GOLD)	1050 - 1069
U. S. THREE DOLLAR GOLD	1070
U. S. HALF EAGLES ($5.00 GOLD)	1071 - 1083
U. S. EAGLES ($10.00 GOLD)	1084 - 1109
U. S. DOUBLE EAGLES ($20.00 GOLD)	1110 - 1182
U. S. COMMEMORATIVE GOLD, FRACTIONAL GOLD	1183 - 1190
FOREIGN COINS	1191 - 1192

50

89

121

157

173

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1072

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1110

1116

1118

1122

1160

1162

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots and in addition STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots.
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ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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PUBLIC AUCTION SALE
FIRST SESSION

TUESDAY EVENING, JANUARY 15, 1985

7:00 P.M. SHARP

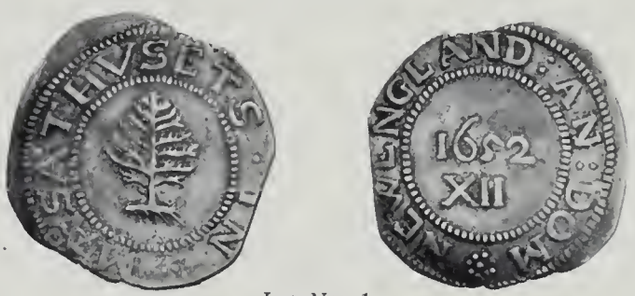
LOTS 1 - 615

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Property of Various Consignors

U. S. COLONIAL COINS



Lot No. 1

1 **Massachusetts Silver. 1652 Pine Tree Shilling.** Noe 1. Large planchet. A strong Very Fine, nearly Extremely Fine. Gray and iridescent toning.

2 — 1652 Pine Tree Shilling. Noe 17. Small planchet (clipped). The obverse is Poor, with scratches. The reverse is fairly nice with a full date, denomination, and partial inscription.

Lot No. 3

3 — **1652 Pine Tree Shilling.** Noe 29. Small planchet (clipped). Fine, nice gray tone.

4 — 1652 Pine Tree Shilling. Contemporary counterfeit. About Good.

Lot No. 5

5 **Virginia. 1773 Halfpenny.** Period variety. **Uncirculated.** Mint red with a blotch before the face.

6 **Connecticut.** 1787 (2) Poor; 1794 Talbot Allum & Lee. Extremely Fine, rough surface. 3 pieces.

7 **Massachusetts Copper.** 1787 Half Cent, 1788 Cent. Both are a strong Very Fine. 2 pieces.

8 — 1788 Half Cent. Extremely Fine or better but gold-plated.

U. S HALF CENTS

9 1803, 1804 Spiked chin, 1807 Good; 1810 About Good, reverse damage. 4 pieces.

10 1809, 1810, 1825, 1828, 1829, 1835, 1856 Very Good to Fine, mostly the latter. 7 pieces.

11 1828 12 Stars, 1835, 1853 Extremely Fine. A nice type set. 3 pieces.

12 1833, 1834 Very Fine. 2 pieces.

13 1849 Large date, 1853 Extremely Fine. 2 pieces.

14 1854, 1855, 1857 Extremely Fine, clean and recolored. 3 pieces.

15 **1855** Choice Brilliant Uncirculated, frosty mint bloom. Reddish tan from faded color. A beauty!

U. S. LARGE CENTS

16 **1850** Brilliant Uncirculated and a **gem** with full mint color and but a blush of toning.

17 **1853** Brilliant Uncirculated, full mint color with some light spotting. A very attractive coin.

U. S. SMALL CENTS

18 **1857** Choice Brilliant Uncirculated. A borderline gem with full lustre.

19 **1858 Small letters.** Choice Brilliant Uncirculated, full color, delicate toning.

20 1858 Large letters. Brilliant Uncirculated, nicely struck but for a few letters. Mint color with light toning.

21 1859 (2), 1861, 1862, 1863 Extremely Fine, a few were cleaned. 5 pieces.

22 **1861** Choice Brilliant Uncirculated, full color and a virtual gem. **Rare.**

23 **1864 Copper-nickel. Choice Brilliant Proof,** full color turning russet. Exceptionally attractive.

24 1864 Copper-nickel, 1883 Brilliant Uncirculated, considerable lustre. 2 pieces.

25 1864 Copper-nickel (weakly struck), 1884, 1898 (cleaned). Uncirculated. 3 pieces.

26 1864-L, 1871 About Uncirculated, cleaned and recolored. A scarce pair. 2 pieces.

27 **1872** Brilliant Uncirculated. An unusual "First Strike" with prooflike surface. Mint color and faintly iridescent. **Rare.**

28 1873 Closed 3. Brilliant Uncirculated, full mint color, pale toning.

29 1874, 1876 Brilliant Uncirculated, iridescent toning. 2 pieces.

30 1875, 1879 Brilliant Uncirculated, mostly mint color. 2 pieces.

31 1876 Choice Brilliant Uncirculated, full color, delicate toning.

32 1878 Brilliant Uncirculated, full color, toning on the high points. A small tiny spot on the D of UNITED.

33 1881, 1882, 1883 Brilliant Uncirculated, mint color and iridescent. 3 pieces.

34 1881, 1887, 1888 Uncirculated, part mint color. 3 pieces.

35 **1883 Brilliant Proof,** pale obverse toning.

36 1887 Dull Proof; 1890, 1893 Toned Uncirculated. 3 pieces.

37 1888, 1891, 1901 Uncirculated, part mint red. 3 pieces.

38 1894, 1895, 1896 Brilliant Uncirculated, mostly mint color. 3 pieces.

39 1897, 1899, 1900 Brilliant Uncirculated, mostly mint color. 3 pieces.

40 1902, 1904, 1905, 1906, 1907, 1908, 1909 Indian. Brilliant Uncirculated, mostly mint color. 7 pieces.

41 **1909'S' Indian.** Brilliant Uncirculated, mint red and slightly iridescent. An early strike before the mint started using the "brassy" composition.

U. S. TWO CENT PIECES

Lot No. 42

42 **1864 Small motto.** Brilliant Uncirculated, wholly mint red with some light speckled toning. **Rare.**

43 **1864 Small motto.** Another. About Uncirculated, sharply struck. Natural medium chocolate. **Rare.**

44 1865 **Gem** Brilliant Uncirculated, full mint color.

45 1865 Another. Choice Brilliant Uncirculated, virtually full color.

GEM 1866 PROOF TWO CENTS

Lot No. 46

46 **1866 Gem Brilliant Proof.** Full original color.

47 1866 Uncirculated, cleverly recolored; 1869 Uncirculated, part mint color. 2 pieces.

48 **1872 Choice Brilliant Proof,** full mint color, the reverse with light toning. A **rare** coin in an exceptional state of preservation.

49 **1872 Brilliant Proof.** Another example. This with mint red and iridescence on the obverse. The reverse mostly iridescent.

CHOICE 1873 PROOF TWO CENTS

Lot No. 50

50 **1873 Brilliant Proof,** mint color mixed with delicate shades of iridescence. A choice specimen and the "key" of the series. *(SEE COLOR PLATE)*

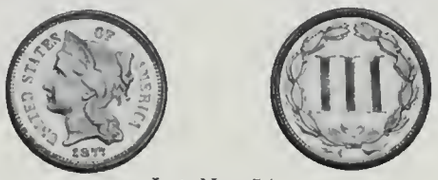
U. S. THREE CENTS (NICKEL)

51 **1873 Closed 3.** Choice Brilliant Proof.

52 1873 Closed 3. Another Brilliant Proof and nearly as nice as the preceding.

53 **1874** Brilliant Proof. An attractive specimen.

RARE 1877 PROOF 3c (NICKEL)



Lot No. 54

54 **1877 Choice Brilliant Proof.** Delicate gray toning. The **rarest** year of the series.

55 **1878 Choice Brilliant Proof,** pale russet toning. A scarce "Proof-only" date.

56 1879 **Gem** Brilliant Proof. A two-tone specimen.

57 1880 Choice Brilliant Proof, light russet toning.

58 **1880 Choice Brilliant Uncirculated.** Frosty mint bloom. Pale pink and gray toning. **Rare.**

59 1881 Choice Brilliant Proof.

60 1884 Choice Brilliant Proof. Scarce.

61 1885 Choice Brilliant Proof, some very faint speckling.

62 1888 Brilliant Proof, light russet toning.

63 1889 Choice Brilliant Proof, sharply struck.

U. S. THREE CENTS (SILVER)

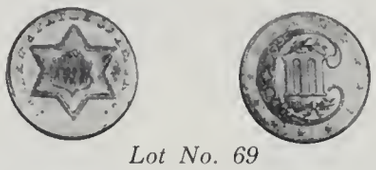
64 1851 Brilliant Uncirculated.

65 1851'O' Brilliant Uncirculated and a choice example.

66 1852 Brilliant Uncirculated, satiny surfaces.

67 1853 Brilliant Uncirculated. An above average strike.

68 **1854** Choice Brilliant Uncirculated. A remarkable strike even though from clashed dies.



Lot No. 69

69 **1855 Brilliant Uncirculated** and a prooflike example. The central portion strong, the periphery not fully struck. Quite an unusual example of this **rare** date.

70 **1856** Choice Brilliant Uncirculated. Pale golden toning.

71 **1857** Brilliant Uncirculated, frosty mint bloom. Struck from clashed dies but still sharp.

72 **1858** Choice Brilliant Uncirculated, the obverse mostly prooflike. A very nice example of the scarce Type II.

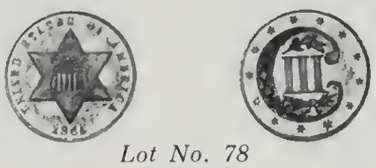
73 1859 Choice Brilliant Uncirculated. A partially prooflike example.

74 **1860** Brilliant Proof. A glittering example, mostly two-tone.

75 **1861** Brilliant Proof. A choice example with golden russet toning.

76 **1863 Choice Brilliant Proof.** Scarce.

77 **1864 Choice Brilliant Proof.** A two-tone example of this **rare** date.



Lot No. 78

78 **1865 Gem Brilliant Proof.** Exquisite shades of sea-green and russet toning. **Rare.**

79 **1865** Struck from clashed dies. **Brilliant Uncirculated,** partially prooflike. Lightly cleaned but still a lovely and very scarce coin.

80 **1866** Brilliant Proof. Some light hairlines but overall a very nice specimen.

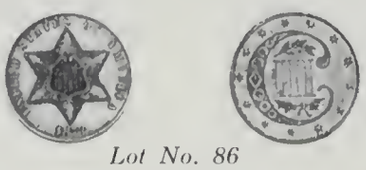
81 **1867 Brilliant Proof.** Pale golden russet toning.

82 **1868** Brilliant Proof, cloudy toning over bright surfaces.

83 **1870 Choice Brilliant Proof.** Rich sea-green and iridescent toning.

84 **1871 Choice Brilliant Proof,** pale cloudy toning.

85 **1872 Choice Brilliant Proof.** Lovely rainbow toning on the obverse.



Lot No. 86

86 **1873** Brilliant Proof. Deep sea-green and iridescent toning. **Rare.**

U. S. SHIELD NICKELS

87 1870 Brilliant Proof, pale reverse toning.

88 1873 Closed 3. Brilliant Uncirculated.

RARE 1877 NICKEL

Lot No. 89

89 **1877 Brilliant Proof,** nicely struck. The "key" date of the series. *(SEE COLOR PLATE)*

90 1879 Brilliant Proof. Light speckling but lovely nevertheless.

91 1880 Choice Brilliant Proof. Scarce.

U. S. LIBERTY NICKELS

92 1883 No Cents. Brilliant Uncirculated and frosty.

93 1883 No Cents (3), one is prooflike, 1887, 1911 About Uncirculated. 5 pieces.

94 **1884** Brilliant Proof, pale toning.

95 1891 Choice Brilliant Uncirculated, frosty.

A SMALL HOARD OF 1891 NICKELS

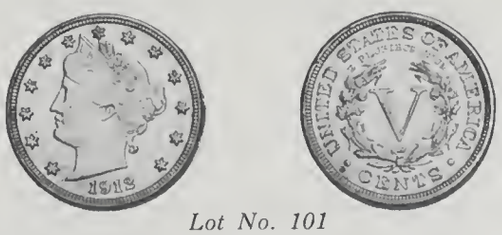
96 **Small Hoard of 1891 Nickels.** All are Choice Brilliant Uncirculated. They have similar pink and iridescent toning. **4 pieces.**

97 **1896** Brilliant Proof, light iridescent toning. **Scarce.**

98 1897 Brilliant Proof, cloudy toning.

99 1900 Brilliant Uncirculated, frosty.

100 1905 Brilliant Proof, cloudy pale blue toning.



Lot No. 101

101 **1912'S' Choice Brilliant Uncirculated,** splendid pink and golden toning. A **rare** coin, especially in this outstanding condition.

COMPLETE SET OF LIBERTY NICKELS

102 **Complete Set of Liberty Nickels. 1883 to 1912'S'.** All dates and mints as issued. All are **Brilliant Uncirculated** except for 1898, 1901 and 1908 which are Brilliant Proofs. **Virtually every coin is choice with a number certainly in the gem category.** Obviously a set that was assembled with painstaking care. All the coins are lightly toned with pale blue, gray, russet, and iridescent hues. Mounted in a Capital lucite holder. **33 pieces.**

U. S. BUFFALO NICKELS

NOTE: This is a complete set in outstanding condition.

103 1913 Type I (Choice), 1913'D' Type I. Brilliant Uncirculated, iridescent toning. 2 pieces.

104 **1913'S' Type I.** Choice Brilliant Uncirculated. **A virtual gem.** Superb russet and iridescent.

105 **1913 Type II. Gem Brilliant Uncirculated.** A needle-sharp strike, superb toning.

Lot No. 106

106 **1913'D' Type II. Choice Brilliant Uncirculated,** russet and iridescent. A splendid coin.

107 1913'S' Type II. Brilliant Uncirculated, pale russet toning.

108 1913, 1915 Brilliant Uncirculated. Lovely russet and iridescent toning. 2 pieces.

109 1914'D' Choice Brilliant Uncirculated, russet toning.

110 1914'S' Brilliant Uncirculated, pale blue and russet toning.

111 **1915 Gem Brilliant Uncirculated.** Sharp and lustrous.

112 1915'D' Choice Brilliant Uncirculated, faintly prooflike.

Lot No. 113

113 **1915'S' Gem Brilliant Uncirculated.** Exquisite toning.

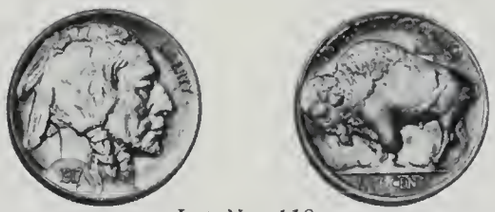
114 1916, 1919 (light speckling). Choice Brilliant Uncirculated. 2 pieces.

115 1916'D' Brilliant Uncirculated. Some planchet flaking on the reverse.

116 1916'S' Brilliant Uncirculated, somewhat soft in the centers.

117 1917, 1920 Brilliant Uncirculated, nearly choice. 2 pieces.

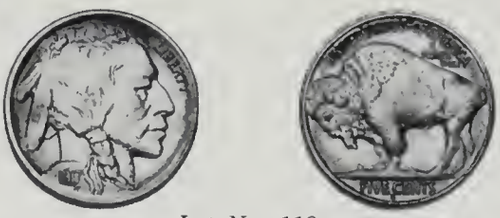
GEM 1917'D' NICKEL



Lot No. 118

118 **1917'D' Gem Brilliant Uncirculated,** russet and iridescent. A very sharp strike.

GEM 1917'S' NICKEL



Lot No. 119

119 **1917'S' Gem Brilliant Uncirculated.** A perfect companion piece to the previous lot.

120 1918 Choice Brilliant Uncirculated, splendid toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1918/17'D' NICKEL

Lot No. 121

121 **1918/17'D' Gem Brilliant Uncirculated.** Full frosty mint bloom and sharply struck. The coin is virtually perfect. This certainly must rank with the **finest known** and could possibly be the best extant. **It is the rarest 20th century overdate** and as such destined to establish a new record price for a coin in a minor metal. ***(SEE COLOR PLATE)***

(Enlarged)

122 1918'D' **Gem** Brilliant Uncirculated. Superb!

123 1918'S' Brilliant Uncirculated. The centers weakly struck. Nice toning.

124 1919 **Gem** Brilliant Uncirculated. Sharply struck, russet toning about the edges.

Lot No. 125

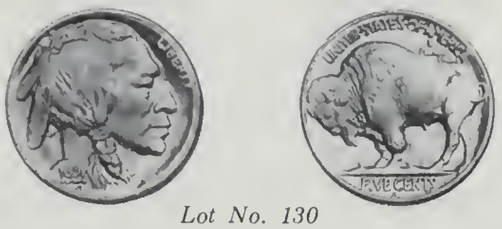
125 **1919'D' Choice Brilliant Uncirculated.** Russet and slightly iridescent.

126 1919'S' Choice Brilliant Uncirculated. Deep russet and iridescent.

127 1920'D' Choice Brilliant Uncirculated, russet toning. A better than average strike.

128 1920'S' Choice Brilliant Uncirculated, exceedingly well struck. Deep iridescent toning. Scarce so nice.

129 1921 Choice Brilliant Uncirculated, deep russet and iridescent.



Lot No. 130

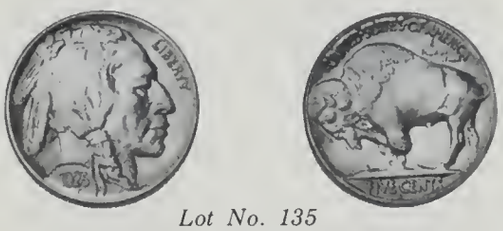
130 **1921'S' Brilliant Uncirculated.** The periphery on the obverse is slightly weak but overall the coin is choice. Lovely rose and iridescent toning. Very scarce.

131 1923, 1924, 1925 Brilliant Uncirculated and nearly in the choice category. 3 pieces.

132 **1923'S'** Brilliant Uncirculated. A nice strike. Deep russet toning. Scarce.

133 **1924'D'** Choice Brilliant Uncirculated. A beautiful example with russet and iridescent toning.

134 **1924'S'** Brilliant Uncirculated but quite weak in the central obverse. **Rare.**



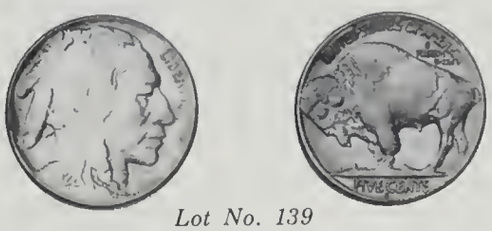
Lot No. 135

135 **1925'D' Choice Brilliant Uncirculated.** An exceptionally nice example with toning to match.

136 **1925'S'** Brilliant Uncirculated. "Muddily" struck, so common to the date. Pink and iridescent toning.

137 1926, 1927, 1928 Brilliant Uncirculated, the first is choice. 3 pieces.

Lot No. 138

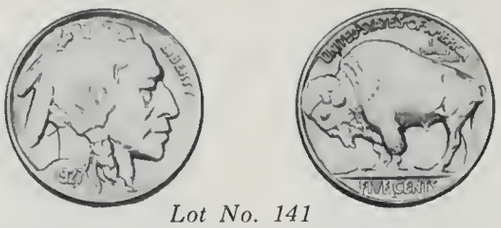


Lot No. 139

138 **1926'D' Choice Brilliant Uncirculated.** A bold strike with a full reverse. Deep russet and iridescent.

139 **1926'S' Brilliant Uncirculated,** softly struck in the centers. Streaky russet toning. **Rare.**

140 1927'D', 1929'S', 1930'S' Brilliant Uncirculated, weak in the centers. 3 pieces.



Lot No. 141

141 **1927'S' Choice Brilliant Uncirculated.** Sharply struck. Very scarce.

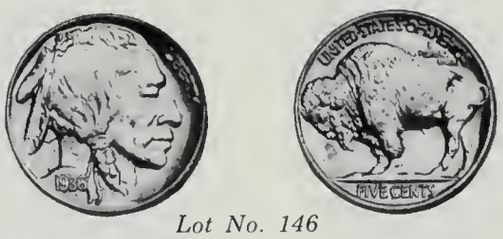
142 1928'D', 1928'S' Brilliant Uncirculated, slightly weak in the centers. 2 pieces.

143 1929, 1929'D', 1930 Brilliant Uncirculated. 3 pieces.

144 1931'S' Choice Brilliant Uncirculated, light blue and russet toning.

SPLENDID "SHORT SET" OF NICKELS

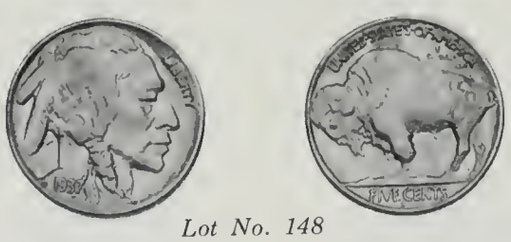
145 **1934 to 1938'D'** (no Three Legged). A complete run, one of each date and mint as issued. All are **Brilliant Uncirculated,** mostly choice, a few are gems. Splendid russet to iridescent toning. 12 pieces.



Lot No. 146

146 **1936 Brilliant Proof.** The rarer second issue with the mirror-like surface. A choice example with faint speckled toning.

147 **1937 Choice Brilliant Proof.** A virtual gem.



Lot No. 148

148 **1937'D' Three Legged variety.** Choice Brilliant Uncirculated, purple iridescent toning. **Rare.**

ADDITIONAL U. S. BUFFALO NICKELS

149 1913 Type I. **Gem** Brilliant Uncirculated.

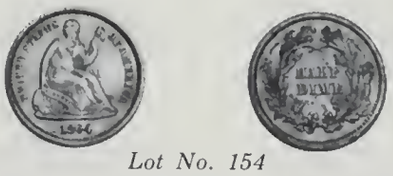
150 1913'S' Type I. **Gem** Brilliant Uncirculated, pale russet toning.

151 1929 **Gem** Brilliant Uncirculated, pale blue toning.

U. S. HALF DIMES

152 1860 Brilliant Uncirculated, prooflike. A choice example with light iridescence.

153 1862 Choice Brilliant Uncirculated. A needle-sharp strike. Very nearly a gem.



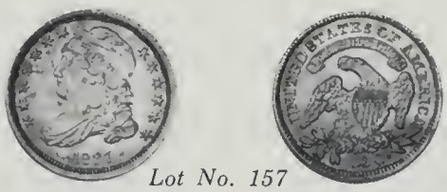
Lot No. 154

154 **1864 Choice Brilliant Proof,** even steel and pink toning. **Rare.**

155 **1867 Choice Brilliant Proof,** steel and sea-green. Very scarce.

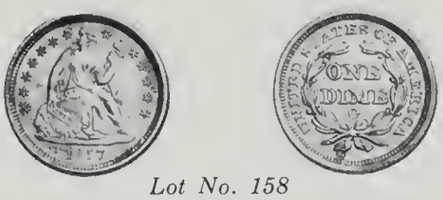
156 1872'S' Below wreath. Choice Brilliant Uncirculated, lovely iridescent toning.

U. S. DIMES



Lot No. 157

157 **1837 Bust type.** The last year of this classic design. **Gem Brilliant Uncirculated,** frosty lustre with pale mauve toning. Pristine and "as struck." *(SEE COLOR PLATE)*



Lot No. 158

158 **1857'O' Choice Brilliant Uncirculated** and a sensational example of this scarce coin. Delicate golden and pink toning.

159 **1866 Choice Brilliant Proof.** Pale steel over russet toning.

160 **1869 Choice Brilliant Proof.** Pink and sea-green iridescent toning.

161 1877 Brilliant Proof. Lightly cleaned but very attractive.

162 1878 Brilliant Proof, light gray and iridescent.

163 1880 Brilliant Proof, faint hairlines. A two-tone specimen. Scarce.

164 **1881** Brilliant Proof, pale iridescent toning. Scarce.

165 **1883** Choice Brilliant Uncirculated. A frosty borderline gem.

166 **1888** Brilliant Proof, blue and iridescent.

167 1888 **Gem** Brilliant Uncirculated, light russet toning.

168 **1890** Brilliant Proof, pale iridescent toning.

Lot No. 169

169 **1895 Brilliant Proof.** A glittering two-tone example of this **rare** date.

170 **1899 Choice Brilliant Proof.** A beauty, very nearly in the gem category. Lovely purple and iridescent toning.

171 1905'S' Brilliant Uncirculated and choice despite a bagmark on the jaw.

172 1906'O' **Gem** Brilliant Uncirculated, blazing lustre.

RARE GEM 1927'D' DIME

Lot No. 173

173 **1927'D' Gem Brilliant Uncirculated.** Full split bands and blazing mint lustre. **Rare.** *(SEE COLOR PLATE)*

U. S. TWENTY CENT PIECES

174 **1875'CC'** Brilliant Uncirculated. A tiny dig at the rim near the 5 in date. Lovely light iridescent toning.

175 1875'CC' Another. Brilliant Uncirculated, flatly struck in the centers. A frosty example with gray and russet toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTERS

176 1805 A nice Very Good, evenly worn. Natural light gray toning.

177 1806 A strong Fine, nearly Very Fine but two scratches before the throat.

178 1819 Large 9. Fine; 1836 Very Fine, lightly polished. 2 pieces.

Lot No. 179

179 **1835 Choice Brilliant Uncirculated,** full frosty mint lustre, fully struck-up. An exceptional example of the type with pale russet toning.

180 1853 Arrows and rays. About Uncirculated, sharply struck and fully lustrous. Just a hairsbreadth from Mint State.

181 1853/4 Very Fine, even wear, light gray toning. A very scarce overdate.

182 1854 Very Fine; 1854 Good; 1860 Very Good. 3 pieces.

183 **1855** Brilliant Uncirculated. The stars are flatly struck but the coin is choice nevertheless.

RARE 1856 PROOF QUARTER

Lot No. 184

184 **1856 Brilliant Proof.** Sharply struck, with a few faint hairlines barely worthy of mention. A **rare** coin worth a substantial bid. ***(SEE COLOR PLATE)***

Ex Steckler Collection (Stack's), lot 54, September 1974.

185 1856 Brilliant Uncirculated. Lightly cleaned but fully lustrous.

RARE 1857 PROOF QUARTER

Lot No. 186

186 **1857 Choice Brilliant Proof.** A splendid example with beautiful pink and iridescent toning. A premium specimen. ***(SEE COLOR PLATE)***

187 1857 Choice Brilliant Uncirculated. The obverse with deep russet and iridescent toning; the reverse a kaleidoscope of color.

RARE 1858 PROOF QUARTER

Lot No. 188

188 **1858 Brilliant Proof.** A few tiny marks and the ever present lintmarks. Really a lovely coin with cloudy golden toning.

189 **1859 Brilliant Proof,** iridescent toning about its periphery.

GEM 1859'O' QUARTER

Lot No. 190

190 **1859'O' Gem Brilliant Uncirculated.** Full mint bloom, glorious blue and iridescent toning. ***Certainly one of the finest extant.***

191 **1860 Brilliant Proof.** Some faint hairlines but a lovely specimen.

192 **1861 Brilliant Proof,** light hairlines. Two-tone appearance.

193 **1862 Choice Brilliant Proof.** Splendid silvery iridescent toning.

194 **1863 Brilliant Proof,** light hairlines.

195 **1864 Brilliant Proof,** lightly cleaned.

196 **1865 Brilliant Proof,** gently polished.

197 **1866 Brilliant Proof,** sharply struck, light hairlines.

198 **1867** Brilliant Uncirculated, **prooflike surfaces,** with some bagmarks mostly on the reverse. By far, rarer than a Proof.

199 **1868 Choice Brilliant Proof.** Lovely light iridescent toning.

200 **1869 Brilliant Proof.** A glittering specimen with peripheral toning.

201 **1870 Brilliant Proof.** A very attractive example with speckled and iridescent toning.

202 **1871 Brilliant Proof.** Light hairlines but two-tone and exceptionally attractive.

203 **1872 Brilliant Proof,** steel and orange iridescence.

204 **1873 Closed 3. No arrows. Brilliant Proof.** A lovely example with pink, orange, and blue toning.

205 **1873 Arrows. Brilliant Proof.** Gently polished years ago, now with nice russet toning. A **rare** type coin.

Lot No. 206

206 **1874 Choice Brilliant Proof.** A glittering two-tone example with shades of purple and iridescent toning. **Rare.**

207 **1875 Brilliant Proof,** pale russet toning.

208 **1876 Brilliant Proof,** delicately polished in the past. Splendid iridescent toning.

209 **1877 Brilliant Proof,** pale cloudy toning. Very scarce as only 510 were coined.

210 **1878 Choice Brilliant Proof.** A two-tone specimen.

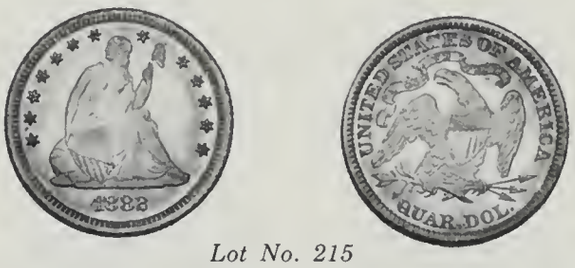
211 **1879** Choice Brilliant Uncirculated, satiny and prooflike.

212 **1880** Proof. The obverse not in full brilliance, showing some porosity. The reverse is lovely.

Lot No. 213

213 **1880 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike" with some satiny surface.

214 **1881 Brilliant Proof.** The obverse with some dull cloudy toning.



Lot No. 215

215 **1882 Gem Brilliant Proof.** Exquisite pink and iridescent toning.

216 **1883 Brilliant Proof,** hairlines mostly on the obverse.

217 **1884 Brilliant Proof,** faint russet toning.

218 **1885 Brilliant Proof.** A choice example exhibiting a full two-tone appearance.

219 1885 Extremely Fine and rare.

220 **1886 Choice Brilliant Proof.** Pale purple and russet toning.

221 **1887 Choice Brilliant Proof.** Russet and iridescent about its periphery.

222 1888 Brilliant Proof, lightly polished. Iridescent toning on the edges.

223 **1889 Brilliant Proof,** deep russet and steel toning.

224 **1889 Choice Brilliant Uncirculated,** some prooflike surface. A beauty with light iridescent toning.

225 **1890 Choice Brilliant Proof.** Really a borderline gem.

226 **1890 Choice Brilliant Uncirculated.** Full blazing mint frost. A beautiful coin.

227 **1891 Choice Brilliant Proof.** Mottled purple and iridescent toning.

U. S. BARBER QUARTERS

228 1892 Choice Brilliant Uncirculated. Full frosty mint bloom.

229 1892 Extremely Fine; 1916'D' About Uncirculated, choice. 2 pieces.

Lot No. 230

230 **1894 Choice Brilliant Proof.** A glittering two-tone example with superb iridescent toning.

231 1894 Choice Brilliant Uncirculated, light iridescent toning.

232 **1898 Brilliant Proof.** The obverse steel, the reverse iridescent.

233 1899 Choice Brilliant Uncirculated, russet and iridescent.

234 1901 Brilliant Uncirculated, full frosty mint bloom.

235 **1902 Brilliant Proof,** russet toning.

236 **1906 Brilliant Proof.** The obverse with deep iridescence.

237 1906 Brilliant Uncirculated, lustrous with delicate toning.

238 **1907 Brilliant Proof,** two-tone and attractive.

239 **1909 Brilliant Proof.** The reverse with deep iridescent toning.

240 1909'D' Brilliant Uncirculated, iridescent toning.

241 **1910 Choice Brilliant Proof,** speckled toning.

242 **1911 Brilliant Proof,** pale cloudy russet toning.

243 1911 Choice Brilliant Uncirculated. Full frosty lustre, pale russet and pink toning.

244 1912 Choice Brilliant Uncirculated. A borderline gem.

245 1913'D' Choice Brilliant Uncirculated. A gem but for some weakness at the arrow feathers.

246 1914 Choice Brilliant Uncirculated. Full mint bloom, pale toning.

247 1915'D' Choice Brilliant Uncirculated, light russet and iridescent toning.

Lot No. 248

248 **1916** Barber. **Gem Brilliant Uncirculated.** A sensational coin with pale iridescent toning.

249 1916'D' Choice Brilliant Uncirculated, blazing lustre.

U. S. STANDING LIBERTY QUARTERS

250 **1917 Type I. Gem** Brilliant Uncirculated. Full head and shield, even the toes are full. Blazing mint lustre with the faintest toning.

251 **1919 Gem** Brilliant Uncirculated. ¾ head, full shield. Frosty with light toning about the edges.

252 **1925 Gem** Brilliant Uncirculated. ⅞ head, full shield. A beauty.

U. S. HALF DOLLARS

253 1805 Strictly Very Fine, light circulation marks. Natural pale gray-steel toning.

254 1807 Draped bust. Very Good, evenly worn.

255 1826 A nice strong Very Fine.

Lot No. 256

256 **1830 Small 0. Choice Brilliant Uncirculated,** sharply struck. Frosty lustre with superb peripheral toning.

257 **1831** Brilliant Uncirculated, frosty lustre.

258 **1834 Small date, small letters.** Brilliant Uncirculated, gray and iridescent toning. Softly struck on the LUR of PLURIBUS.

259 **1869** Brilliant Proof, faint hairlines.

260 1869 Another Proof, this with more hairlines in the field.

261 **1873 No arrows. Brilliant Proof.** Cloudy russet toning with steel overtones on the reverse.

262 1875'S' Brilliant Uncirculated, blazing lustre, with light bagmarks.

263 **1876** Brilliant Proof. A choice example with light russet toning.

Lot No. 264

264 **1882 Brilliant Uncirculated.** A "First Strike" with prooflike surface. Dipped, but a handsome coin. **Rare.**

Lot No. 265

265 **1885 Choice Brilliant Uncirculated.** A bagmark or two from the gem category. Frosty with delicate toning.

Lot No. 266

266 **1889 Choice Brilliant Uncirculated.** Steel and iridescent over frosty lustre.

U. S. BARBER HALF DOLLARS

Lot No. 267

267 **1892'S' Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck including the arrow feathers.

268 **1895** Brilliant Proof. A two-tone specimen.

Lot No. 269

269 **1898 Choice Brilliant Uncirculated.** Superb deep iridescent toning.

270 1898 Another. Brilliant Uncirculated and a lovely example with but a few bagmarks on the cheek. Pale gray and sea-green.

Lot No. 271

271 **1901'O' Brilliant Uncirculated.** Full lustre and very nearly in the choice category. A better than average strike for this normally weak issue.

272 1906 Choice Brilliant Uncirculated. Blazing mint lustre with a full "cartwheel" effect.

273 1909 Brilliant Uncirculated. Bagmarks on the cheek but full blazing lustre.

RARE 1915 PROOF HALF DOLLAR

Lot No. 274

274 **1915 Choice Brilliant Proof.** One of the rarest of the Philadelphia mint coins of the series.

275 1915'D' Choice Brilliant Uncirculated, satiny and lustrous.

U. S. LIBERTY WALKING HALF DOLLARS

Lot No. 276

276 **1916 Choice Brilliant Uncirculated,** frosty and a virtual gem.

Lot No. 277

277 **1916'D' Gem Brilliant Uncirculated,** exquisite iridescent toning.

278 1916'D' Another. Choice Brilliant Uncirculated. A borderline gem, pale toning.

279 1917 Choice Brilliant Uncirculated, blazing lustre. A beauty!

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Lot No. 280

280 **1917'D' Reverse. Gem Brilliant Uncirculated,** pale russet and iridescent toning.

281 1918 Choice Brilliant Uncirculated, slightly prooflike. A splendid coin.

Lot No. 282

282 **1919 Gem Brilliant Uncirculated.** Exceptional pale steel and iridescent toning. *(SEE COLOR PLATE)*

283 1920 Choice Brilliant Uncirculated. A borderline gem with superb toning.

284 1929'D' Brilliant Uncirculated and lustrous. Some bagmarks on the leg above the date. Mottled steel and russet toning.

285 1934 Choice Brilliant Uncirculated, sharply struck. Sensational toning.

286 1934, 1935 Choice Brilliant Uncirculated, the former a borderline gem. 2 pieces.

287 1934'D' Choice Brilliant Uncirculated. Beautiful pale russet toning.

288 1935 **Gem** Brilliant Uncirculated.

289 1935'D' Choice Brilliant Uncirculated, blazing lustre.

290 1935'S' Choice Brilliant Uncirculated. A borderline gem.

Lot No. 291

291 **1936 Choice Brilliant Proof.** A glittering specimen, nearly in the gem category.

292 1936, 1937 Choice Brilliant Uncirculated. Virtual gems. 2 pieces.

293 1936'D' Choice Brilliant Uncirculated, full mint bloom.

294 1936'S' Choice Brilliant Uncirculated, superb fields.

295 1937 **Gem** Brilliant Proof.

296 1937 Another. **Gem** Brilliant Proof.

297 1937'D' Choice Brilliant Uncirculated. A beautiful specimen.

298 1937'S' Choice Brilliant Uncirculated, exquisite toning.

299 1938 **Gem** Brilliant Proof.

300 1938 **Gem** Brilliant Uncirculated.

Lot No. 301

301 **1938'D' Choice Brilliant Uncirculated,** full mint bloom. The rarest of the late dates.

302 1939 **Gem** Brilliant Proof.

303 1939, 1940 Choice Brilliant Uncirculated, borderline gems. 2 pieces.

304 1939'D' Brilliant Uncirculated. A choice example although the centers are weak.

305 1939'S' Brilliant Uncirculated. A choice example with a faint reverse rim flaw caused at the mint.

306 1940 **Gem** Brilliant Proof.

307 1940'S' Brilliant Uncirculated. Although not fully struck, the centers are really bold. A **gem** example with toning to match.

308 1940'S' Another. Choice Brilliant Uncirculated and nearly as nice as the preceding.

309 1941 **Gem** Brilliant Proof.

310 1942 **Gem** Brilliant Proof.

311 1943'D', 1944 Choice Brilliant Uncirculated. 2 pieces.

312 1945'S', 1947 Choice Brilliant Uncirculated. 2 pieces.

SUPERB "SHORT SET" OF HALF DOLLARS

313 **Short Set of Liberty Walking Half Dollars. 1941 to 1947'D'.** One of each date and mint as issued. A complete set. **Choice to Gem Brilliant Uncirculated.** This is quite possibly the finest set we've ever sold.

U. S. FRANKLIN HALF DOLLARS

314 **Set of Franklin Half Dollars. 1948 to 1963'D'.** It is **lacking** only the 1959, 1960'D', 1961, 1961'D', and 1962 to be complete. **Brilliant Uncirculated.** What makes this collection so unusual is that **virtually every coin has full bell lines and is either choice or gem.** The reason for the lacking coins is obvious. The consignor was too fastidious just to "fill" the collection. If ever there was a collection of Franklin Half Dollars worth a premium, this is it!

315 1948, 1951'D', 1956 Choice Brilliant Uncirculated, full bell lines. 3 pieces.

316 1949 Choice Brilliant Uncirculated, full bell lines. A virtual gem with lovely toning.

317 1949'S' Choice Brilliant Uncirculated. Scarce.

318 1951'S', 1952'S' Choice Brilliant Uncirculated. 2 pieces.

319 1951'S', 1954'S', 1958, 1963'D' Choice Brilliant Uncirculated. 4 pieces.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 320

320 **1900 Washington & Lafayette Dollar.** Choice Brilliant Uncirculated. Superb pale russet-golden and orange toning. An exceptional example of this very scarce coin.

321 1892 Columbian Exp. About Uncirculated, polished; 1920 Pilgrim. About Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces.

322 1920 Pilgrim, 1926 Sesquicentennial. Brilliant Uncirculated and decidedly above average. 2 pieces.

Lot No. 323

323 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, just a few tiny bagmarks on the shoulder from the gem category. Original superb toning from the edge in to the centers.

324 1915'S' Panama-Pacific. Another. About Uncirculated, pink and gray toning.

325 1918 Lincoln. Choice Brilliant Uncirculated, steel and russet toning.

326 1921 Alabama. About Uncirculated and lustrous. Scarce.

327 1921 Missouri. Brilliant Uncirculated, deep russet toning. Very scarce.

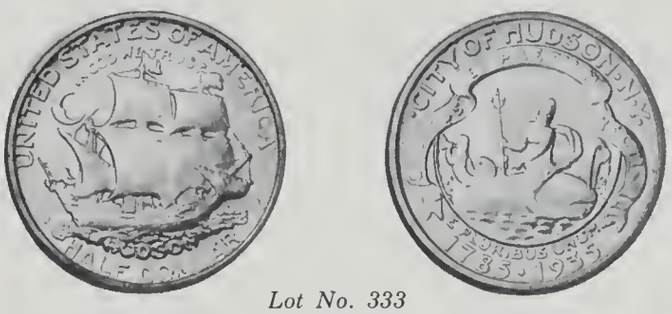
328 1925'S' California, 1936 Long Island. About Uncirculated, choice. 2 pieces.

329 1925 Fort Vancouver. Brilliant Uncirculated, delicate steel and russet toning. **Rare.**

330 1927 Vermont. Choice Brilliant Uncirculated. Full blazing lustre.

331 1927 Vermont. Another example. Choice Brilliant Uncirculated and virtually a twin to the previous lot.

332 **1935 Old Spanish Trail.** Brilliant Uncirculated and a lovely example with even russet toning. **Rare.**



Lot No. 333

333 **1935 Hudson.** Choice Brilliant Uncirculated, delicate russet toning. **Rare.**

334 1935'S' San Diego, 1936'D' Rhode Island. Brilliant Uncirculated. 2 pieces.

335 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated, the former is choice. 2 pieces.

336 1936 Elgin. Choice Brilliant Uncirculated.

337 1936 Elgin. Another. Choice Brilliant Uncirculated, with lovely olive toning.

338 1936'S' Bay Bridge, 1936'S' Rhode Island. Brilliant Uncirculated. 2 pieces.

339 1936 Gettysburg. Brilliant Uncirculated, lightly cleaned.

340 1937 Antietam. Choice Brilliant Uncirculated. Deep russet and iridescent toning.

341 1946 Iowa, 1936 Oregon. Brilliant Uncirculated. 2 pieces.

342 1934'D' Oregon Trail. Choice Brilliant Uncirculated.

343 1936'S' Oregon Trail. Choice Brilliant Uncirculated. A splendid coin.

344 1938'P,D,S' Oregon Trail. Set of 3. Choice Brilliant Uncirculated, delicate toning.

345 1938'P,D,S' Oregon Trail. Another set of 3. Brilliant Uncirculated.

346 **1939'P,D,S' Oregon Trail.** Set of 3. Choice Brilliant Uncirculated, sharply struck, with light toning. **Rare.**

347 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, pale toning.

348 1936'P,D,S' Texas. Another set of 3. Brilliant Uncirculated.

349 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, pale toning.

350 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, delicate toning.

351 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Scarce.

352 **1935'P,D,S' Boone. Small 1934.** Set of 3. Brilliant Uncirculated. One of the rarest of all the Commemorative sets.

353 **1937'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated, pale russet toning.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. SILVER DOLLARS

Lot No. 354

354 **1796** Bolender 4. Small date, large letters. A nice Very Fine, some minor handling marks on the reverse rim. Scarce.

355 1799 B.10. Early die state lacking the die cracks mentioned by Bolender. Very Good, some small edge bumps. Even iridescent toning.

356 1799 B.12. Very Fine, a couple of old nicks on the throat. Even gray and pink.

357 1799 B.12. Another. Very nearly state b of the obverse dies. Very Fine, steel and iridescent tan.

358 1799 B.19. A strong Fine, nearly Very Fine. Even wear, no defects.

359 1799 B.22. Very Fine but the obverse weakly struck due to the massive reverse break that horizontally bisects the coin.

360 1799 B.22. Another example. Very Fine, perhaps a trifle stronger but this has the initials E.D.D. neatly counterstamped on the horizontal part of the shield.

361 1799 B.23. Stars 8x5. Fine, even wear, pale gray toning.

362 1801 B.3. Very Good, evenly worn. Excellent overall appearance.

Lot No. 363

363 **1802** B.5. Strictly Very Fine, nearly Extremely Fine. Some edge nicks on both sides, steel and iridescent toning.

364 1843 About Uncirculated, frosty lustre. The obverse gives a nicer appearance than the reverse.

365 1844 Extremely Fine and choice. Considerable frosty lustre. A scarce date.

Lot No. 366

366 **1845 Brilliant Uncirculated,** prooflike surface. The joint of the eagle's left wing is softly struck. Light bagmarks but really an attractive coin. Scarce.

CHOICE 1846 SILVER DOLLAR

Lot No. 367

367 **1846 Choice Brilliant Uncirculated.** Frosty mint bloom with splendid satiny surfaces. Really a **rare** coin in this condition.

AN EXCEPTIONAL 1847 SILVER DOLLAR

Lot No. 368

368 **1847 Choice Brilliant Uncirculated.** Really a gem save for a bagmark or two. A truly exceptional coin well worth a premium bid. ***(SEE COLOR PLATE)***

369 1848 Extremely Fine. A planchet flake between the arm and the third star going into the arm. Streaky gray toning.

370 1849 About Uncirculated but buffed to a prooflike appearance.

371 1850 Extremely Fine, natural prooflike surface. A few small nicks and dinges. Scarce.

372 1853 About Uncirculated, frosty lustre, minimal handling marks. Lightly cleaned but a very nice example of this **rare** date.

373 1855 Extremely Fine. The eagle's head and neck weakly struck. Small obverse edge bruise.

374 **1860'O'** Choice Brilliant Uncirculated. The usual tiny bag scuffing but full lustre and decidedly attractive.

Lot No. 375

375 **1869 Brilliant Proof.** Deep mottled steel and iridescent.
Ex Stack's section of Auction '84, lot 1193.

MINT STATE 1870'CC' SILVER DOLLAR

Lot No. 376

376 **1870'CC' Gem Brilliant Uncirculated.** Excellent surfaces and edges and nicely struck. Sensational blue and pink iridescent toning. One would really have to search to find its equal. *(SEE COLOR PLATE)*

U. S. TRADE DOLLARS

377 **1873** Brilliant Proof, light marks and hairlines in the field. The coin still has a nice appearance.

378 1874'S' Extremely Fine and choice.

379 1875'S' About Uncirculated, frosty lustre. A small reverse spot.

Lot No. 380

380 **1877 Gem Brilliant Proof.** A sensational example with incredibly beautiful toning. **Rare.**

381 **1877'S'** Brilliant Uncirculated, full mint bloom, pale russet toning.

382 1877'S' Another. Brilliant Uncirculated, satiny surface. The reverse with russet toning.

383 1878'S' Brilliant Uncirculated. A lovely prooflike example with superb pink-russet toning.

384 1878'S' Another. Extremely Fine and frosty.

385 1879 Extremely Fine, even wear, steel gray. **No** proof surface is evident. One of the few well circulated "Proof Only" trade dollars this cataloguer has ever seen.

386 1882 Brilliant Proof, cleaned, showing hairlines but still two-tone and very pretty.

U. S. MORGAN SILVER DOLLARS

SET OF 1878 SILVER DOLLARS

387 **Set of 1878 Silver Dollars,** consisting of the 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878'CC', 1878'S' All are Brilliant Uncirculated and neatly mounted in a Capital lucite holder. 5 pieces.

388 1878 7 Tailfeathers. Second reverse, 1878 7 Tailfeathers. Third reverse. Brilliant Uncirculated, frosty. 2 pieces.

389 1878 7 Tailfeathers, 1879 Choice Brilliant Uncirculated and **prooflike,** light bagmarks. 2 pieces.

390 1878 7 Tailfeathers, 1881'O' Choice Brilliant Uncirculated. 2 pieces.

391 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers. Brilliant Uncirculated, both are prooflike but bagmarked. 2 pieces.

392 1878'CC' Extremely Fine; 1879'O', 1887 About Uncirculated. 3 pieces.

393 1878'S', 1879'S' Brilliant Uncirculated and virtually in the choice category. 2 pieces.

Lot No. 394

394 **1879 Choice Brilliant Proof,** pale steel toning.

395 1879, 1880, 1883 (bagmarked). Brilliant Uncirculated. 3 pieces.

396 1879'O' Choice Brilliant Uncirculated, prooflike.

Lot No. 397

397 **1879'CC' Brilliant Uncirculated.** A two-tone example with the inevitable bagmarks, mostly on the obverse. **Rare.**

398 1879'S' Reverse of 1878. Choice Brilliant Uncirculated, satiny surface.

399 1880'S' **Gem** Brilliant Uncirculated, satiny surface.

400 1880'S' Another. Choice Brilliant Uncirculated. A virtual gem.

401 1880'S', 1881'S' Choice Brilliant Uncirculated. 2 pieces.

402 1880'O' Brilliant Uncirculated. Some bagmarks on the cheek but a very nice coin.

403 1881 (toned), 1884, 1921'S' Brilliant Uncirculated, bagmarks on the cheek. 3 pieces.

404 1881'O' Prooflike, 1882'S' Brilliant Uncirculated, both with bagmarks. 2 pieces.

Lot No. 405

405 **1882 Choice Brilliant Proof.** Superb iridescent toning.

406 1882 **Gem** Brilliant Uncirculated, satiny surface.

407 1882'CC' Brilliant Uncirculated, frosty lustre.

408 1883'O' Brilliant Uncirculated, choice and prooflike.

409 1883'CC' Choice Brilliant Uncirculated, satiny surface.

Lot No. 410

410 **1883'S' Brilliant Uncirculated,** full frosty lustre. Sharply struck and very scarce.

411 1884'O', 1885'O' Choice Brilliant Uncirculated, borderline gems. 2 pieces.

412 1884'CC' Choice Brilliant Uncirculated and prooflike.

413 1884'S' About Uncirculated, lustrous and slightly prooflike.

414 1885, 1886 Choice Brilliant Uncirculated, virtual gems. 2 pieces.

415 1885'S' Choice Brilliant Uncirculated. Frosty mint bloom.

416 **1886** Brilliant Proof, cleaned, showing hairlines in the field.

417 1886'O' Brilliant Uncirculated, nearly in the choice category. Frosty and satiny, russet toning.

418 1886'S' Brilliant Uncirculated, frosty and faintly prooflike.

419 **1887** Brilliant Proof. A two-tone example with delicate toning.

420 1887 Brilliant Uncirculated, wholly prooflike, with light bagmarks.

421 1887'S' Choice Brilliant Uncirculated, deep iridescent toning.

422 **1888** Brilliant Proof. An attractive two-tone example of this scarce Proof.

423 1888, 1888'O' Choice Brilliant Uncirculated, satiny and frosty. 2 pieces.

424 1888'O' Choice Brilliant Uncirculated, prooflike surfaces.

425 1888'S' Choice Brilliant Uncirculated, pale russet toning.

426 1889, 1890 Choice Brilliant Uncirculated, frosty. 2 pieces.

427 1889, 1896 Choice Brilliant Uncirculated, frosty. 2 pieces.

428 1889'O' Choice Brilliant Uncirculated, pale russet toning.

429 **1889'CC'** Very Fine, even wear, no damage or defect. **Rare.**

430 **1890** Brilliant Proof, pink and iridescent toning. Only 590 were coined.

431 1890, 1900 Choice Brilliant Uncirculated. Virtual gems. 2 pieces.

432 1890'CC' Brilliant Uncirculated, lightly bagmarked but still choice.

433 1890'S' Brilliant Uncirculated, small reverse rim cut; 1921'S' Brilliant Uncirculated. 2 pieces.

Lot No. 434

434 **1891 Choice Brilliant Proof,** delicate russet toning. Very scarce.

435 1891 Brilliant Uncirculated. Scarce.

436 1891'O' Brilliant Uncirculated, frosty. Scarce.

437 1891'S' Choice Brilliant Uncirculated. Cloudy mottled russet toning.

Lot No. 438

438 **1892 Choice Brilliant Proof.** A two-tone example with delicate pink toning.

439 1892 Brilliant Uncirculated, bagmarks on the cheek.

440 1892'O' Choice Brilliant Uncirculated. A lovely satiny specimen.

441 1892'CC' Brilliant Uncirculated, frosty mint lustre.

Lot No. 442

442 **1892'S' About Uncirculated.** A lovely example with full frosty lustre and an excellent overall appearance. **Rare.**

443 **1893** Brilliant Proof. Purple and golden russet iridescent toning. Scarce.

444 1893 Brilliant Uncirculated and a very attractive coin with rather clear surfaces. Scarce.

Lot No. 445

445 **1893'CC' Brilliant Uncirculated,** full mint bloom, light bagmarks. The last year of this mint. **Rare.**

EXCEEDINGLY RARE
1893'S' SILVER DOLLAR

Lot No. 446

446 **1893'S' Choice Brilliant Uncirculated,** full blazing mint lustre. In fact, the cataloguer had great difficulty in not calling this a gem. It is certainly on par with the Amon G. Carter, Jr. specimen we sold last January. The only difference might be a couple of insignificant bagmarks. The coin exhibits the diagnostic break in the T of LIBERTY which attests to its genuineness.

There is little to be added about its awesome rarity. It is in the greatest demand and relegates an 1895 Proof to a poor second place. We fully expect that this coin will command a bid in the mid five figure area. Mounted in a suitably inscribed lucite holder with the additional information "LOT 483." ***(SEE COLOR PLATE)***

(Illustrated on Front Cover)

447 **1893'S'** Another. A nice Fine, even wear, no defects. Really quite a splendid example of this rarity.

Lot No. 448

448 **1894 Choice Brilliant Proof.** A virtual gem with a full two-tone appearance. **Rare** as a date as well as a Proof.

Lot No. 449

449 **1894 Choice Brilliant Uncirculated,** full frosty mint bloom. **Rare.**

450 1894 Another. About Uncirculated, frosty lustre. Really just a whisper from Mint State.

451 1894'S' Brilliant Uncirculated, light bagmarks but decidedly an attractive specimen.

Lot No. 452

452 **1895'O' About Uncirculated** and a superb example with lustre and some proof-like surface. **Rare.**

Lot No. 453

453 **1895'S' Brilliant Uncirculated,** frosty and a rather nice strike. **Rare.**

454 1896, 1900'O' Choice Brilliant Uncirculated. 2 pieces.

455 **1896'O'** Brilliant Uncirculated, a few minor reverse rim dinges. Satiny surfaces with pale purple toning. Very scarce.

456 1897'O' Brilliant Uncirculated and nearly in the choice category.

457 1897'O' Another. Brilliant Uncirculated with a few more bagmarks.

458 1897'S' Choice Brilliant Uncirculated.

459 1898'O', 1899'O' Choice Brilliant Uncirculated, virtual gems. 2 pieces.

460 1898'S' Brilliant Uncirculated and sharply struck.

461 1899 Brilliant Uncirculated and prooflike. Choice but for bag abrasions behind the head and a couple on the reverse.

462 1899 Another. Brilliant Uncirculated, wholly frosty and satiny.

463 1899'O', 1904'O' Choice Brilliant Uncirculated, virtual gems. 2 pieces.

464 1899'S' Choice Brilliant Uncirculated. Very nearly in the gem category.

465 **1900** Brilliant Proof, hairlines in the field from an old cleaning.

466 1900'O', 1901'O' Choice Brilliant Uncirculated, the latter a borderline gem. 2 pieces.

467 1900'O/CC' Choice Brilliant Uncirculated, frosty lustre. The undertype quite clear.

468 1900'S' Choice Brilliant Uncirculated, pale purple toning.

469 **1901** Brilliant Uncirculated, fully lustrous with minimal bagmarks. A **rare** coin.

470 1901'O' Choice Brilliant Uncirculated and prooflike.

471 1901'O' Another. Choice Brilliant Uncirculated, prooflike surface, light toning.

472 1901'O', 1921'S' Choice Brilliant Uncirculated, nearly in the gem category. 2 pieces.

473 **1901'S'** Choice Brilliant Uncirculated, pale cloudy russet toning.

474 1902 Proof, some rubbing on the high points, light hairlines in the field. Russet toning.

475 1902, 1902'O' Choice Brilliant Uncirculated. 2 pieces.

476 1902, 1902'O' Another pair. Brilliant Uncirculated, both are bagmarked. 2 pieces.

477 1902'S' Choice Brilliant Uncirculated, light bagmarks.

478 1902'S' Another. Brilliant Uncirculated, light bagmarks as above.

479 1903 Choice Brilliant Uncirculated.

480 1903 Another. Choice Brilliant Uncirculated.

481 1903'O' Brilliant Uncirculated. A choice example with some prooflike surface.

482 1903'O' Another. Choice Brilliant Uncirculated and frosty.

VERY RARE 1903'S' SILVER DOLLAR

Lot No. 483

483 **1903'S' Choice Brilliant Uncirculated.** Just a couple of small bagmarks from the gem category. The obverse satiny, the reverse slightly prooflike. A superb example of this rarity. *(SEE COLOR PLATE)*

484 1904 Impaired Proof, noticeably cleaned.

485 1904 Choice Brilliant Uncirculated, frosty.

486 1904 Another. Brilliant Uncirculated.

CHOICE 1904'S' SILVER DOLLAR

Lot No. 487

487 **1904'S' Choice Brilliant Uncirculated,** full mint frost. Rarely seen this nice.

488 1921 Morgan, 1921'S' Brilliant Uncirculated and choice. 2 pieces.

U. S. PEACE DOLLARS

489 **1921** Choice Brilliant Uncirculated. The hair in the center weak as usual.

490 1921 Another. Brilliant Uncirculated.

491 1921 A third. Brilliant Uncirculated.

DATE COLLECTION OF U. S. PEACE DOLLARS

492 **Date Collection of Peace Dollars,** consisting of 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1934, 1935 **Brilliant Uncirculated,** many are choice. All are extremely attractive. 10 pieces.

493 1923'D', 1925 Choice Brilliant Uncirculated, the latter a virtual gem. 2 pieces.

494 1924'S' Brilliant Uncirculated, frosty mint bloom. Scarce.

495 1925'S' Brilliant Uncirculated, lightly bagmarked.

496 1926, 1926'S' Brilliant Uncirculated. 2 pieces.

497 1926'D' Choice Brilliant Uncirculated.

498 1927 Brilliant Uncirculated. Lovely pale purple toning.

499 1927'D' Choice Brilliant Uncirculated, light toning.

500 1927'S' Brilliant Uncirculated, splendid orange russet toning.

501 **1928** Choice Brilliant Uncirculated, satiny surfaces.

502 1928 Another. Brilliant Uncirculated, lightly bagmarked.

503 1928 A third. About Uncirculated, deeply toned.

504 1928 A fourth. Extremely Fine.

505 1928'S' Choice Brilliant Uncirculated.

506 1928'S' Another. Brilliant Uncirculated.

507 1934'D' Brilliant Uncirculated, rich purple-russet toning.

RARE 1934'S' SILVER DOLLAR

Lot No. 508

508 **1934'S' Brilliant Uncirculated,** full frosty lustre. The surfaces and edges are indeed very nice. The **rarest** coin of the series. ***(SEE COLOR PLATE)***

509 1935 Brilliant Uncirculated, steel and russet toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ADDITIONAL U. S. SILVER DOLLARS

510 1882'O', 1886 Brilliant Uncirculated, slightly prooflike, with the usual abrasions. 2 pieces.

511 1883'O' (deeply toned), 1886 Brilliant Uncirculated. 2 pieces.

512 1884'O' **Gem** Brilliant Uncirculated and prooflike.

513 1884'O', 1885'O', 1890'O' Choice Brilliant Uncirculated. 3 pieces.

514 1885, 1898 Choice Brilliant Uncirculated, the latter with russet toning. 2 pieces.

PAIR OF THE RARE 1893'S' SILVER DOLLARS

Lot No. 515

515 **1893'S'** Extremely Fine, lustre in the devices. An exceptionally attractive coin free from any faults.

Lot No. 516

516 **1893'S'** A strong Very Fine, nearly Extremely Fine. Even wear, light natural gray toning.

517 1925'S' Brilliant Uncirculated, the central portion weak; 1926'S' Brilliant Uncirculated, sharply struck, mottled steel toning. 2 pieces.

ADDITIONAL U. S. COMMEMORATIVE SILVER COINS

518 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, lovely iridescent toning.

VERY RARE PROOF ISABELLA QUARTER

Lot No. 519

519 **1893 Isabella Quarter. Choice Brilliant Proof.** Full "watery" look of a Barber proof of the period. Needle-sharp in strike. A great rarity as only about 15 were coined. Accompanying this coin is a letter from Walter Breen attesting to its genuineness.

Lot No. 520

520 **1900 Washington & Lafayette Dollar.** Choice Brilliant Uncirculated, some faint fingermark tarnish on Lafayette. Splendid toning.

521 1900 Washington & Lafayette Dollar. Another example. Brilliant Uncirculated. Some faint hairlines from an old cleaning but a lovely coin with peripheral toning.

522 1893 Columbian Exp. (cleaned), 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces.

523 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, exquisite pale iridescent toning. Very difficult to locate this nice.

524 1918 Lincoln. Choice Brilliant Uncirculated, steel toning.

525 1920 Maine. Choice Brilliant Uncirculated, russet and iridescent.

526 1920 Maine. Another. Brilliant Uncirculated, pale russet toning.

527 1921 Pilgrim. Choice Brilliant Uncirculated.

528 1921 Missouri 2x4. Brilliant Uncirculated. A lovely example with steel on the edges blending to russet in the centers. Very scarce.

529 1921 Alabama 2x2. Choice Brilliant Uncirculated. A beauty with pale toning.

530 1922 Grant, 1926 Sesquicentennial. Brilliant Uncirculated, lightly cleaned. 2 pieces.

531 1923'S' Monroe, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

532 1924 Huguenot. Choice Brilliant Uncirculated, sharply struck.

533 1925'S' California. Choice Brilliant Uncirculated.

534 1925 Fort Vancouver. Choice Brilliant Uncirculated, pale pink toning. Very scarce.

535 1927 Vermont. Choice Brilliant Uncirculated, delicate toning.

RARE 1928 HAWAIIAN HALF DOLLAR

Lot No. 536

536 **1928 Hawaiian.** Choice Brilliant Uncirculated. Full frosty lustre with delicate iridescent toning. A beautiful example of the **rarest** coin of the series.

ANOTHER RARE 1928 HAWAIIAN HALF DOLLAR

537 **1928 Hawaiian.** Another example. Brilliant Uncirculated, pale golden toning. The **rarest** coin of the series.

538 1934 Maryland. Brilliant Uncirculated, steel and iridescent.

539 1934 Maryland. Another example. Brilliant Uncirculated with pink toning.

540 1935 Connecticut. Choice Brilliant Uncirculated.

Lot No. 541

541 **1935 Hudson.** Choice Brilliant Uncirculated. A virtual gem with golden and iridescent toning.

542 1935'S' San Diego, 1936 Cleveland. Choice Brilliant Uncirculated. 2 pieces.

Lot No. 543

543 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, pale cloudy russet toning. **Rare.**

544 1936 Boone, 1936 Arkansas. Brilliant Uncirculated and choice. 2 pieces.

545 1936 Oregon, 1934 Texas. Brilliant Uncirculated. 2 pieces.

546 1936'D' Rhode Island, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

547 1936 Wisconsin. Choice Brilliant Uncirculated, lovely iridescent toning.

548 1936 Wisconsin. Another example. Brilliant Uncirculated.

549 1936 Wisconsin. A third example. Choice Brilliant Uncirculated.

550 1936'D' Cincinnati. Brilliant Uncirculated. A lovely coin but for a hairlike scratch on the face.

551 1936'D' Cincinnati. Another. Brilliant Uncirculated, pale toning.

552 1936 York, 1936'S' Bay Bridge. Brilliant Uncirculated, cloudy toning. Both were lightly cleaned. 2 pieces.

553 1936 Bridgeport. Choice Brilliant Uncirculated.

554 1936 Bridgeport. Another. Brilliant Uncirculated, frosty.

555 1936 Lynchburg. Choice Brilliant Uncirculated, delicate russet toning.

556 1936 Elgin. Brilliant Uncirculated, light russet toning.

557 1936 Albany. Choice Brilliant Uncirculated.

558 1936'D' Columbia, S.C. Choice Brilliant Uncirculated.

559 1936 Robinson. Choice Brilliant Uncirculated.

560 1936 Delaware. Brilliant Uncirculated. Choice but for a few bagmarks on the sails.

561 1936 Delaware. Another. Brilliant Uncirculated, this with golden and steel toning.

562 1936 Gettysburg. Brilliant Uncirculated, light iridescent toning.

563 1936 Norfolk. Brilliant Uncirculated, cloudy gray toning.

564 1936'D' San Diego. Choice Brilliant Uncirculated.

565 1937 Antietam. Brilliant Uncirculated, gently cleaned, now toning nicely.

566 1937 Roanoke. Brilliant Uncirculated, pale toning.

567 **1938'D' Boone.** Choice Brilliant Uncirculated. One of the few times a single coin from one of the **rarest** sets is being offered.

568 1938 New Rochelle. Brilliant Uncirculated, light toning.

569 1946 Iowa, 1946 B.T. Washington, 1951 Washington-Carver. Brilliant Uncirculated. 3 pieces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. PROOF SETS

The following group of U. S. Proof Sets, 1936-1960, were carefully collected and assembled by the family of the consignor for the almost three decades of issue. Many were acquired directly from the Mint and therefore have light toning and iridescence. They surely are outstanding sets and merit the consideration of those who would like to acquire these popular 20th Century proof coins.

Lot No. 570

570 **1936 Proof Set.** Pale toning with mostly spot-free surfaces, mirror-like 5c. A virtually choice set.

571 **1936** Proof Set. Another set. Lightly toned with a spot or two on 1c, mirror-like 5c. Otherwise nice.

572 **1936** Proof Set. A third set. Lightly toned with some minor spotting. Lovely iridescent sea-green, rose and golden toning on the mirror-like 5c.

Lot No. 573

573 **1937 Proof Set.** Just a hint of toning and virtually spot-free. A premium set.

574 **1937** Proof Set. Another. Lightly toned with some minor carbon spots.

575 **1937** Proof Set. A third. Pale toning with some light speckling. Still an attractive and obviously an original set.

Lot No. 576

576 **1938 Proof Set.** Pale toning with a few minor carbon spots on 1c. Otherwise nice.

577 1938 Proof Set. Another. Mostly spot-free with just a carbon spot on obverse of 1c.

578 1938 Proof Set. A third. Lightly toned. Some carbon spots, mostly on 1c.

Lot No. 579

579 **1939 Proof Set.** Just a hint of toning, with minor speckling on 1c. A choice and attractive set.

580 1939 Proof Set. Another. Lightly toned. Some minor carbon flecks on 1c. Otherwise a lovely set.

581 1939 Proof Set. A third. A spot on 50c and trivial speckling on 1c. Still an above average set.

Lot No. 582

582 **1940 Proof Set.** Pale toning. Minor speckling on 1c and a few spots on 50c. Otherwise nice.

583 1940 Proof Set. Another. Pale cloudy toning on 5c and 50c. A few carbon spots on 1c, with others being spot-free.

584 1940 Proof Set. A third. Pale toning with verdigris on the obverse of 50c, a spot on 5c, and minor flyspecks on 1c.

Lot No. 585

585 **1941 Proof Set.** No initials. Lightly toned. A few flyspecks on 1c, otherwise nice. A premium set.

586 1941 Proof Set. No initials. Another. Lightly toned and virtually spot-free. An attractive set.

587 1941 Proof Set. No initials. A third. Pale cloudy toning on 5c, and some speckling on 1c. Otherwise, above average.

Lot No. 588

588 **1942 Proof Set** (6 pieces). Pale toning. With a few flyspecks on 1c. A very attractive set.

589 1942 Proof Set (6 pieces). Another. Just the barest hint of toning. Some carbon spots on 5c and 1c, otherwise nice.

590 1942 Proof Set (6 pieces). A third. As last with some carbon spots on 5c and 1c.

591 **1950-1960 Proof Sets.** One set of each date. Mounted in Wayte Raymond pages. 11 sets in all.

592 **1950-1960 Proof Sets.** Another group as above. Mounted in Wayte Raymond pages. 11 sets in all.

593 **1950-1960 Proof Sets.** A third group as above. Mounted in Wayte Raymond pages. 11 sets in all.

CHOICE SETS OF U. S. COINS

594 **COMPLETE SET OF LINCOLN CENTS. 1909-1962.** All dates and mints as issued (no 1922 Plain or 1955 Shift). **Brilliant Uncirculated.** The vast majority with full color and delicate toning. Unquestionably, **a far above average set.** Worth $5,000.00 or so. Mounted in 8 Wayte Raymond boards. 150 pieces.

595 **COMPLETE SET OF JEFFERSON NICKELS. 1938-1962.** All dates and mints as issued. **Brilliant Uncirculated.** A nicely balanced set. 67 pieces.

596 **COMPLETE SET OF ROOSEVELT DIMES. 1946-1962.** All dates and mints as issued. **Brilliant Uncirculated.** Many with lovely rainbow toning. A choice set. 44 pieces.

597 **COMPLETE SET OF WASHINGTON QUARTERS. 1932-1963.** All dates and mints as issued. **Brilliant Uncirculated,** with many choice pieces. An above average set. 81 pieces.

598 **COMPLETE SET OF FRANKLIN HALF DOLLARS. 1948-1962.** All dates and mints as issued. **Brilliant Uncirculated.** A well matched and lightly toned set. 33 pieces.

ROLLS OF U. S. LINCOLN CENTS

The following lots consist of Original Rolls with a standard count of 50 coins.

599 1936 Brilliant Uncirculated. 1 roll.

600 1936'D' Brilliant Uncirculated. 1 roll.

601 1936'S' Brilliant Uncirculated. 1 roll.

602 1937 Brilliant Uncirculated. 1 roll.

603 1937'D' Brilliant Uncirculated. 1 roll.

604 1937'S' Brilliant Uncirculated. 1 roll.

605 1938 Brilliant Uncirculated. 1 roll.

606 1938'D' Brilliant Uncirculated. 1 roll.

607 1938'S' Brilliant Uncirculated. 1 roll.

608 1939 Brilliant Uncirculated. 1 roll.

609 1939'D' Brilliant Uncirculated. 1 roll.

610 1939'S' Brilliant Uncirculated. 1 roll.

611 1940'P,D,S' Brilliant Uncirculated. 3 rolls in all.

612 1941'P,D,S' Brilliant Uncirculated. 3 rolls in all.

613 1942'P,D,S' Brilliant Uncirculated. 3 rolls in all.

614 1943'P,D,S' Brilliant Uncirculated. 3 rolls in all.

615 **1944-1959** All dates and mints as issued. Brilliant Uncirculated. 44 rolls in all.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, JANUARY 16, 1985

7:00 P.M. SHARP

LOTS 616 - 1192

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JANUARY 16, 1985

7:00 P.M. SHARP

LOTS 616 - 1192

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MINOR COINS

616 **1c.** 1903 Brilliant Proof, some light spotting; 1932 Brilliant Uncirculated, nearly full mint color. 2 pieces.

617 **3c (Nickel).** 1870 Brilliant Proof, pale gray-russet toning.

618 — 1888 Brilliant Proof, pale russet and iridescent.

619 **5c.** 1879 Choice Brilliant Proof. Exceptionally well struck.

620 — 1889 Brilliant Proof, russet and iridescent.

621 — 1905 Brilliant Uncirculated, pale steel toning.

622 — 1916'D' Brilliant Uncirculated, full frosty lustre. A rather nice strike.

U. S. HALF DIMES

Lot No. 623

623 **1837** Valentine 3. No stars. Large date (date curved). **Brilliant Uncirculated.** A wholly prooflike **gem,** sharply struck, full head and cap as well as each leaf perfectly defined. This specimen is so choice that it was originally sold into the Fraser Collection as a Proof. Absolutely superb in every respect. *(SEE COLOR PLATE)*

Ex Fraser Collection (Stack's), lot 1017, March 1978 (no envelope).

624 1859 Brilliant Uncirculated. Full frosty mint lutre.

U. S. DIMES

625 1804 13 Star reverse (some stars faint). The rarer of the two varieties. Very Good, even wear, and **rare** both as a date as well as a variety.

626 1892 **Gem** Brilliant Uncirculated, partially prooflike. Superb toning.

627 **1894** Choice Brilliant Uncirculated. A virtual gem with splendid iridescent toning. **Rare.**

628 1898 Choice Brilliant Uncirculated, pale gray toning.

U. S. QUARTERS

MINT STATE 1818/15 QUARTER

Lot No. 629

629 **1818/15 Choice Brilliant Uncirculated,** sharply struck, perfectly centered. Natural light to darker gray with pink overtones. A stunning example of the type.

GEM 1909 QUARTER

Lot No. 630

630 **1909 Gem Brilliant Uncirculated.** Full blazing mint lustre.

631 1914 Choice Brilliant Uncirculated. A little stronger strike and it would be in the gem category.

632 1915 Choice Brilliant Uncirculated, delicate iridescent toning.

633 1915'D' Choice Brilliant Uncirculated, light russet toning. A borderline gem.

634 1916'D' Choice Brilliant Uncirculated. Full mint bloom.

635 1917 Type II. Choice Brilliant Uncirculated, full head, nearly a full shield.

636 1928 Choice Brilliant Uncirculated, full head and shield.

637 1937'S' Choice Brilliant Uncirculated, delicate russet toning. Scarce.

U. S. HALF DOLLARS

638 **1877 Brilliant Proof.** Light hairlines but two-tone and a pretty example of this **rare** Proof.

Lot No. 639

639 **1894'O' Choice Brilliant Uncirculated,** original steel, russet and purple iridescent toning. Sharply struck which is most unusual for the date.

U. S. LIBERTY WALKING HALF DOLLARS

640 1916 Brilliant Uncirculated. Lovely orange and iridescent toning.

641 1916'D' About Uncirculated and choice.

Lot No. 642

642 **1916'S' Choice Brilliant Uncirculated.** Delicate steel and iridescent toning.

643 1917 Choice Brilliant Uncirculated, deep iridescent toning.

644 1917 Another. Brilliant Uncirculated, nearly choice. Pale golden toning.

645 1917 About Uncirculated and choice. 2 pieces.

646 1917'D' Obverse. Brilliant Uncirculated and well above average.

647 1917'D' Reverse. Brilliant Uncirculated and virtually in the choice category.

Lot No. 648

648 **1917'S' Obverse. Brilliant Uncirculated,** full lustre, satiny surfaces. A handsome example of this rarity.

649 1917'S' Reverse. About Uncirculated and choice.

Lot No. 650

650 **1918 Choice Brilliant Uncirculated.** A sharply struck specimen with pale russet toning.

Lot No. 651

651 **1918'D' Brilliant Uncirculated.** The central section weak but a choice example of this scarce date.

652 1918'S' Brilliant Uncirculated, mottled pale steel and russet toning.

653 1918'S' Another. Brilliant Uncirculated. The usual soft strike on the figure. Full mint bloom.

Lot No. 654

654 **1919 Choice Brilliant Uncirculated,** pink and russet toning. A lovely specimen.

RARE 1919'S' HALF DOLLAR

Lot No. 655

655 **1919'S' About Uncirculated and choice.** Just a hairsbreadth from Mint State. A lustrous example with satiny surfaces. **Rare.**

656 1920 Brilliant Uncirculated, full lustre, lightly bagmarked.

Lot No. 657

657 **1920'D' Choice Brilliant Uncirculated.** Lovely russet and iridescent toning.

Lot No. 658

658 **1920'S'** A trifle weak in the centers but overall a **Choice Brilliant Uncirculated** specimen with pale toning. **Rare.**

RARE 1921 HALF DOLLAR

Lot No. 659

659 **1921 Choice Brilliant Uncirculated,** full mint bloom. Considerable hand detail. **Rare.** *(SEE COLOR PLATE)*

660 **1923'S'** Brilliant Uncirculated, the central section weak as usual. Very scarce.

Lot No. 661

661 **1927'S' Choice Brilliant Uncirculated.** The hand although weak is by far better than normally seen.

662 1927'S' Another. Brilliant Uncirculated. The usual weak strike in the centers.

663 **1928'S' Brilliant Uncirculated.** A splendid example but the central portion is weakly struck. Very scarce.

664 1929'D' Choice Brilliant Uncirculated. Exquisite pale iridescent toning.

665 1929'S' Choice Brilliant Uncirculated. Lovely iridescent toning.

Lot No. 666

666 **1933'S' Brilliant Uncirculated.** Full mint lustre, nicely struck, pale blue iridescence.

667 1934 Brilliant Uncirculated. Variegated pink and steel toning over frosty surfaces.

668 1934, 1935 Brilliant Uncirculated. 2 pieces.

669 1934, 1935, 1936 Brilliant Uncirculated. 3 pieces.

670 1934, 1935, 1936, 1939, 1940, 1943 Brilliant Uncirculated, some choice. 6 pieces.

671 1934'D' Brilliant Uncirculated, nicely struck.

672 1935'D' Choice Brilliant Uncirculated.

673 1935'D', 1937'D', 1938 Uncirculated, not in full brilliance. 3 pieces.

674 1935'S' Choice Brilliant Uncirculated.

675 1935'S' Another. Choice Brilliant Uncirculated. Probably from the same roll.

676 1936'D' Choice Brilliant Uncirculated. A virtual gem.

677 1936'D' Another. Choice Brilliant Uncirculated.

678 1936'S' Choice Brilliant Uncirculated. A virtual gem, superbly struck.

679 1936'S' Another. Brilliant Uncirculated. The central portion not as well struck but very nice.

680 1937 Choice Brilliant Uncirculated. Nearly in the gem category.

681 1937'D' Brilliant Uncirculated, lovely satiny surfaces.

682 1937'S' Choice Brilliant Uncirculated.

683 1938 Choice Brilliant Uncirculated.

684 **1938'D' Brilliant Uncirculated.** The central portion slightly weak but full blazing lustre. **Rare.**

685 **1938'D'** Another. **Brilliant Uncirculated.** This with bagmarks on the figure. Rare nevertheless.

686 1939, 1940, 1943 Brilliant Uncirculated and fully lustrous. 3 pieces.

687 1939'D' Brilliant Uncirculated. The hand weak but the coin is choice.

688 1939'D', 1940'S', 1943 Weak at the hand. Brilliant Uncirculated and lovely nevertheless. 3 pieces.

689 1939'S' Brilliant Uncirculated. Superb satiny surfaces.

690 1942 **Gem** Brilliant Proof.

691 1942'S' Choice Brilliant Uncirculated. A first-rate example. Well struck (except for the hand as usual), and slightly prooflike.

692 1943'S' Brilliant Uncirculated and frosty. The usual strike.

IMPORTANT NOTICE

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U. S. MORGAN SILVER DOLLARS

693 1878 8 Tailfeathers. Brilliant Uncirculated, well struck and quite lustrous.

694 1878 8 Tailfeathers, 1878 7/8 Tailfeathers. Brilliant Uncirculated. 2 pieces.

695 1878 7/8 Tailfeathers. Choice Brilliant Uncirculated. Prooflike surface with somewhat frosted devices.

696 1878 7 Tailfeathers. Third reverse. Brilliant Uncirculated and nearly choice. Satiny mint lustre.

697 1878'CC' Brilliant Uncirculated, rich mint frost.

698 1878'CC' Another. Brilliant Uncirculated with lovely golden obverse toning.

699 1878'S' Choice Brilliant Uncirculated. Fully struck, with blazing lustre.

700 1878'S' Another. Choice Brilliant Uncirculated. Splendid iridescent olive and lilac toning.

701 1879 Choice Brilliant Uncirculated. A virtual gem.

702 1879 Choice Brilliant Uncirculated; 1879'S' Third reverse. Brilliant Uncirculated. Both toned a pale russet. 2 pieces.

703 1879'O' Choice Brilliant Uncirculated A premium example of this usually heavily bagmarked date.

704 1879'O' Brilliant Uncirculated, nearly in the choice category. Multi-colored iridescent reverse toning; 1880'S' Brilliant Uncirculated. 2 pieces.

705 1879'S' Third reverse. Choice Brilliant Uncirculated. Nearly of gem quality and with lovely "eye appeal."

706 1880 Brilliant Uncirculated with claims to a choice status.

707 1880'CC' Third reverse. Brilliant Uncirculated, satiny surfaces.

708 1880'O' Brilliant Uncirculated. A lustrous well struck example.

709 1880'S' **Gem** Brilliant Uncirculated. A marvelous coin in every respect.

710 1880'S' Choice Brilliant Uncirculated; 1881 Brilliant Uncirculated. Both rather deeply toned. 2 pieces.

711 1881 Choice Brilliant Uncirculated. Fully frosted surfaces and quite attractive.

712 1881'CC' Choice Brilliant Uncirculated with but a few minor scattered bagmarks.

713 1881'CC' Another. Brilliant Uncirculated. Typical lustre and surfaces.

Lot No. 714

714 **1881'S' Gem Brilliant Uncirculated.** Fully struck and a premium specimen.

715 1881'S' Another. Choice Brilliant Uncirculated. A virtual gem with lovely iridescent toning on obverse.

716 1881'O' Choice Brilliant Uncirculated and bordering on the gem category. Excellent strike, lustre, and surfaces.

717 1881'O', 1882'CC' Brilliant Uncirculated, the first with deep russet and iridescent toning. 2 pieces.

718 1882 Choice Brilliant Uncirculated with a hint of toning about the periphery.

719 1882, 1882'O' Brilliant Uncirculated, the latter nearly in the choice category. 2 pieces.

720 1882'CC' Brilliant Uncirculated with claims to a choice status. Satiny mint lustre.

721 1882'O' Choice Brilliant Uncirculated. Very well struck, with pale golden brown toning.

722 1882'S' **Gem** Brilliant Uncirculated. Full cartwheel lustre and exceptionally well struck.

723 1882'S', 1883'O' Brilliant Uncirculated, the first with sea-green obverse toning. 2 pieces.

724 1883 Choice Brilliant Uncirculated. Frosty mint bloom.

725 1883, 1884 Choice Brilliant Uncirculated. 2 pieces.

Lot No. 726

726 **1883'CC' Gem Brilliant Uncirculated.** An outstanding example of this popular date.

727 1883'CC' Another. Brilliant Uncirculated and prooflike.

728 1883'O' Choice Brilliant Uncirculated. A trace of golden peripheral toning.

729 1884 Choice Brilliant Uncirculated, with very pleasing surfaces.

730 1884'CC' Choice Brilliant Uncirculated. A prooflike example with a particularly nice reverse.

731 1884'CC' Another. Choice Brilliant Uncirculated, deep mint frost over above average surfaces.

732 1884'O' Choice Brilliant Uncirculated. Superb iridescent olive, lilac, and rose toning on the obverse.

733 1884'O', 1885'O' Choice Brilliant Uncirculated. 2 pieces.

734 1885 Choice Brilliant Uncirculated. Virtually of gem quality. An impressive albeit common date specimen.

735 1885 Brilliant Uncirculated, russet toning; 1886 Brilliant Uncirculated, olive and rose toning on reverse. 2 pieces.

PROOFLIKE 1885'CC' SILVER DOLLAR

Lot No. 736

736 **1885'CC' Choice Brilliant Uncirculated,** just bordering on the gem category. A dazzling cameo-prooflike specimen.

737 1885'CC' Another. Brilliant Uncirculated. A respectable example of this scarce date.

738 1885'O' **Gem** Brilliant Uncirculated. A simply splendid example with amazingly blemish-free fields and devices.

739 1885'S' Choice Brilliant Uncirculated. A difficult date to obtain this nice.

740 1886 **Gem** Brilliant Uncirculated. Another magnificent Morgan dollar.

741 1886'S' Brilliant Uncirculated and choice but for a shallow bagmark at Liberty's jaw.

742 1887 Choice Brilliant Uncirculated. A borderline gem with lovely surfaces.

743 1887, 1887'O' Choice Brilliant Uncirculated, 2 pieces.

744 1887'O' Brilliant Uncirculated. A deep mirror prooflike with cameo devices.

745 1887'S' Brilliant Uncirculated. Quite lustrous with some claims to a choice status.

746 1887'S' Another. Brilliant Uncirculated. Nearly a twin to the previous lot.

747 1888 Choice Brilliant Uncirculated. Lovely russet and iridescent toning, particularly on the reverse.

748 1888 Choice Brilliant Uncirculated; 1888'S' About Uncirculated. 2 pieces.

749 1888'O' Choice Brilliant Uncirculated. A needle-sharp strike, quite uncommon for this date, with somewhat reflective fields.

750 1888'O' Another. Choice Brilliant Uncirculated, unusually well struck, as above. Very pleasing frosty surfaces.

751 1888'S' Choice Brilliant Uncirculated. A lovely prooflike specimen and scarce as such.

752 1889 Choice Brilliant Uncirculated, virtually of gem quality. Quite clean and sharply struck.

753 1889 Another. Choice Brilliant Uncirculated with reflective fields.

CHOICE 1889'O' SILVER DOLLAR

Lot No. 754

754 **1889'O' Choice Brilliant Uncirculated.** A first-rate example of this notoriously poorly struck date that quite often is found heavily bagmarked.

755 1889'S' Brilliant Uncirculated. Nearly a choice specimen with blazing mint lustre.

756 1890 Choice Brilliant Uncirculated. Just a hint of russet toning about the periphery.

757 1890 Brilliant Uncirculated and nearly choice, pale gray toning; 1890'O' Brilliant Uncirculated, iridescent toning. A tarnish spot at Liberty's cheek. 2 pieces.

758 1890'CC' Choice Brilliant Uncirculated. Golden brown peripheral toning. Scarce.

759 1890'CC' Extremely Fine; 1890'S' Choice Brilliant Uncirculated. 2 pieces.

760 1890'O' Choice Brilliant Uncirculated, with exceptionally frosty surfaces.

761 1890'S' Choice Brilliant Uncirculated, sharply struck, with cartwheel lustre.

762 1891 Choice Brilliant Uncirculated and of noteworthy quality for this usually unappealing date.

763 1891 Another. Choice Brilliant Uncirculated. Very nearly as nice as the previous lot.

764 1891'CC' Brilliant Uncirculated, frosty surfaces. Scarce.

765 1891'CC' Extremely Fine; 1891'S' Brilliant Uncirculated and virtually a choice specimen. 2 pieces.

766 1891'O' Choice Brilliant Uncirculated, rich mint frost. Rather well struck for this date.

767 1891'S' Choice Brilliant Uncirculated, satiny surfaces, with a few light bagmarks.

768 1892 Choice Brilliant Uncirculated. Quite scarce, especially in this state of preservation.

769 1892'CC' Brilliant Uncirculated. Nearly choice but for a small obverse bag abrasion in the left obverse field.

770 1892'CC' A strong Very Fine, nearly Extremely Fine; 1896 Choice Brilliant Uncirculated, small planchet lamination at Liberty's chin. 2 pieces.

SPLENDID 1892'O' SILVER DOLLAR

Lot No. 771

771 **1892'O' Choice Brilliant Uncirculated,** with claims to the gem category. Remarkable definition for this date which is noted for its consistently flat strike. Pale russet toning.

772 1892'O' Another. Choice Brilliant Uncirculated. A lovely example with very pleasing surfaces.

773 1893 Brilliant Uncirculated with claims to a choice status. Scarce and quite popular for one-of-a-date collectors.

Lot No. 774

774 **1893'CC' Choice Brilliant Uncirculated** and really quite nice for this usually heavily bagmarked date. Scarce.

Lot No. 775

775 **1894'S' Choice Brilliant Uncirculated,** splashes of gold and iridescent peripheral toning. Rather difficult to obtain due to demand from date collectors.

776 1896 Choice Brilliant Uncirculated. Pale russet and lilac obverse toning.

Lot No. 777

777 **1896'S' Choice Brilliant Uncirculated.** Quite satiny and with noteworthy surfaces. Scarce.

778 1897 Brilliant Uncirculated, nearly choice, with rich mint frost.

779 1897 (reverse rim bump at three o'clock), 1898 Brilliant Uncirculated. 2 pieces.

780 1897'S' Brilliant Uncirculated and very choice. A virtual gem with tremendous "eye appeal."

781 1897'S' Another. Brilliant Uncirculated with prooflike fields.

782 1898 Choice Brilliant Uncirculated. Free of bagmarks and with pale gray toning.

783 1898'O' Choice Brilliant Uncirculated. Full frosty mint bloom.

784 1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.

785 1898'S' Brilliant Uncirculated, fully struck. A bag abrasion on Liberty's cheek keeps this out of the choice category.

786 1899 Brilliant Uncirculated, frosty, with the slightest hint of golden toning.

787 1899 Another. Brilliant Uncirculated and similar quality to the previous lot.

Lot No. 788

788 **1899'O' Gem Brilliant Uncirculated**. Sharply struck and with exceptional surfaces.

789 1899'S' Brilliant Uncirculated. A few scattered light obverse bagmarks but still very presentable.

790 1900 Choice Brilliant Uncirculated, pale russet toning.

791 1900, 1900'O' Brilliant Uncirculated and nearly in the choice category. 2 pieces.

792 1900'O' Choice Brilliant Uncirculated and virtually a gem specimen. Fully struck, with only the most minor detractions.

793 1900'S' Choice Brilliant Uncirculated. Well struck and very pleasing to the eye.

794 1900'S' Another. Choice Brilliant Uncirculated, frosty and attractive. A few scattered light reverse bagmarks.

795 1901'O' Brilliant Uncirculated with claims to the choice category.

796 1901'O', 1902'O' Brilliant Uncirculated. 2 pieces.

797 1902 Choice Brilliant Uncirculated. Toned a pleasing pale golden brown.

798 1902, 1903 Brilliant Uncirculated, the former with a deeply toned reverse. 2 pieces.

799 1902'O' Brilliant Uncirculated, nearly choice. Traces of golden peripheral toning.

800 1902'S' Brilliant Uncirculated and quite frosty. Scarce.

Lot No. 801

801 **1903 Gem Brilliant Uncirculated**. A splendid coin which should elicit considerable interest.

802 1903'O' Choice Brilliant Uncirculated and a lovely coin. Well struck, with excessive mint frost.

803 1903'O' Another. Brilliant Uncirculated. A hint of golden toning about the periphery.

804 1904 Brilliant Uncirculated and choice despite a pair of very minor rim bumps at the upper reverse.

805 1904, 1904'O' Brilliant Uncirculated. The first has been "dipped" resulting in a semi-circular obverse stain across Liberty's profile. 2 pieces.

806 1904'O' Choice Brilliant Uncirculated. Superb iridescent lavendar and olive toning on obverse.

Lot No. 807

807 **1904'S' Choice Brilliant Uncirculated**. A premium quality specimen, particularly for this date. Very scarce.

808 1921 Morgan. Choice Brilliant Uncirculated, with reflective fields.

809 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated, the latter two coins deeply toned. 3 pieces.

810 1921'D' Brilliant Uncirculated with claims to the choice category.

811 1921'S' Brilliant Uncirculated, frosty surfaces.

U. S. PEACE DOLLARS

812 1921 Peace. Brilliant Uncirculated. Pale golden toning over satiny surfaces.

813 1922 Choice Brilliant Uncirculated. A frosty and attractive coin.

814 1922, 1922'D', 1922'S' Brilliant Uncirculated. The 1922'D' with olive and iridescent toning. 3 pieces.

815 1922'D' Choice Brilliant Uncirculated. Very lustrous with lovely golden brown peripheral toning.

816 1922'S' Brilliant Uncirculated. Nicely toned pale russet.

817 1923 **Gem** Brilliant Uncirculated. A common date but of extraordinary quality.

818 1923, 1923'S' Brilliant Uncirculated. 2 pieces.

819 1923'D' Choice Brilliant Uncirculated. Full mint frost.

820 1923'D' Another. Choice Brilliant Uncirculated with a hint of obverse toning.

821 1923'S' Choice Brilliant Uncirculated. Satiny and pleasing surfaces. The strike somewhat weak as is typical for this date.

822 1924 **Gem** Brilliant Uncirculated. Sharply struck and with magnificent surfaces.

823 1924 Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated, toned. 2 pieces.

824 1924'S' Brilliant Uncirculated, deep sea-green and lavender toning.

825 1925 Choice Brilliant Uncirculated and a virtual gem. Excessive mint frost with sensational "eye appeal."

826 1925'S' Brilliant Uncirculated with claims to the choice category.

827 1926 Brilliant Uncirculated, lovely pale golden toning.

828 1926, 1926'S' Brilliant Uncirculated, the former with a deep reverse bagmark. 2 pieces.

829 1926'D' Choice Brilliant Uncirculated, fully struck. A few minor bagmarks from the gem category.

830 1926'S' Choice Brilliant Uncirculated, nearly a gem. Blazing lustre with a needle-sharp strike.

831 1927 Choice Brilliant Uncirculated, full mint frost.

832 1927 Another. Brilliant Uncirculated, pale russet toning on reverse.

Lot No. 833

833 **1927'D' Choice Brilliant Uncirculated**. Scarce in this state of preservation.

834 1927'S' Brilliant Uncirculated. An attractive coin with full mint lustre.

835 1927'S' Another. Brilliant Uncirculated. A twin to the previous lot.

836 1928 Brilliant Uncirculated, deep russet toning. Scarce.

837 1928'S' Choice Brilliant Uncirculated. Quite nice for this date which usually comes heavily bagmarked.

838 1934 Brilliant Uncirculated and well struck. The reverse particularly attractive.

839 1934'D' Brilliant Uncirculated. Nearly a choice example but for some striking weakness at the left reverse rim.

840 1935 Choice Brilliant Uncirculated. Nice golden brown toning.

841 1935, 1935'S' Choice About Uncirculated. 2 pieces.

842 1935'S' Brilliant Uncirculated, exceptionally frosty surfaces.

ROLL OF 1886'S' MORGAN DOLLARS

843 **1886'S'** Brilliant Uncirculated, lustrous and well struck. A roll of 20 coins.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. COMMEMORATIVE SILVER COINS

The following assemblage of Commemorative Coins was obviously hand picked with great care. The splendid state of preservation encompasses mostly choice and gem quality specimens. A montage of rainbow toning additionally compliments many of the pieces.

Lot No. 844

844 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Iridescent rose, lilac, and golden toning over superb surfaces. A premium example.

Lot No. 845

845 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Pale russet toning over lustrous surfaces. Nearly in the gem category and as such quite scarce. *(SEE COLOR PLATE)*

846 1892 Columbian Exp. **Gem** Brilliant Uncirculated. Iridescent russet, lilac, and golden toning over satiny surfaces.

847 1893 Columbian Exp. **Gem** Brilliant Uncirculated. Lovely iridescent lilac and rose toning over satiny surfaces.

Lot No. 848

848 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** An even russet tone with lilac about the periphery. Blazing lustre and well struck further enhancing its overall appeal.

849 1918 Lincoln. Choice Brilliant Uncirculated, iridescent russet, lilac and golden. The reverse virtually flawless.

850 1920 Pilgrim. **Gem** Brilliant Uncirculated, fully frosted surfaces.

851 1921 Pilgrim. Choice Brilliant Uncirculated, nearly a gem. Full frosty lustre. Scarce.

852 1920 Maine. Choice Brilliant Uncirculated. Just a bagmark or two from the gem category. Blazing lustre with just a hint of peripheral toning.

853 1921 Missouri. Choice Brilliant Uncirculated, full frosty surfaces. A difficult coin to locate this nice.

854 1921 Missouri 2x4. Choice Brilliant Uncirculated. Lovely surfaces, iridescent russet and golden.

855 1921 Alabama. Choice Brilliant Uncirculated. Pale russet and golden toning over lustrous surfaces. One of the most difficult coins of the entire series in the upper grades.

856 1921 Alabama 2x2. Brilliant Uncirculated, some lightly scattered bagmarks.

857 1922 Grant. **Gem** Brilliant Uncirculated. Blazing mint lustre and superb surfaces.

858 1922 Grant with **STAR**. Choice Brilliant Uncirculated, virtually in the gem category. Frosty lustre over satiny fields. Quite scarce.

859 1923'S' Monroe. Choice Brilliant Uncirculated, frosty with russet peripheral toning.

860 1924 Huguenot. Choice Brilliant Uncirculated, frosty surfaces, pale toning.

861 1925 Stone Mountain. Choice Brilliant Uncirculated, pale gray and lilac toning.

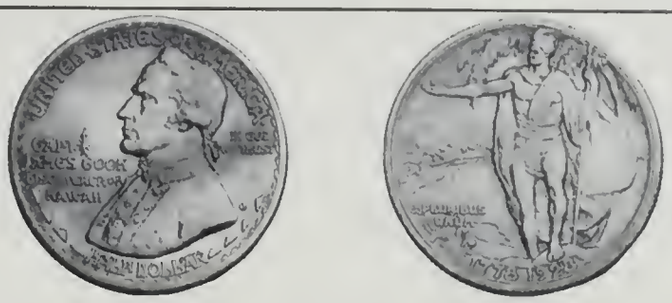
862 1925'S' California. Choice Brilliant Uncirculated, nearly a gem. Iridescent russet and golden over lustrous surfaces.

863 1925 Lexington. Choice Brilliant Uncirculated, blazing lustre. Overall truly a premium example.

864 1925 Fort Vancouver. Choice Brilliant Uncirculated, frosty lustre and nearly a gem.

865 1926 Sesquicentennial. Choice Brilliant Uncirculated, pale iridescent toning.

866 1927 Vermont. **Gem** Brilliant Uncirculated. Blazing lustre with a hint of toning.



Lot No. 867

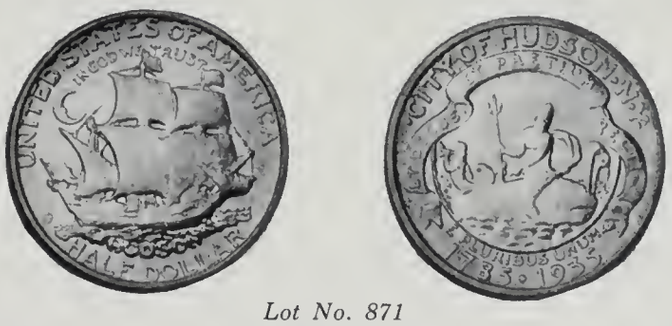
867 **1928 Hawaiian. Choice Brilliant Uncirculated.** Superb iridescent toning. The **rarest** coin of the series.

868 1934 Maryland. Choice Brilliant Uncirculated, pale gray toning.

869 1935 Connecticut. **Gem** Brilliant Uncirculated. Pale rose and golden toning over fully frosted surfaces.

Lot No. 870

870 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Gray and russet toning over frosty surfaces. An excellent example of this popular coin.



Lot No. 871

871 **1935 Hudson. Choice Brilliant Uncirculated**, pale golden toning. **Rare.**

872 1935'S' San Diego. Choice Brilliant Uncirculated, pale golden toning.

873 1936'D' San Diego. Choice Brilliant Uncirculated, pale russet toning.

874 1936 Albany. Choice Brilliant Uncirculated. A virtual gem. Delicate toning.

875 1936'S' Bay Bridge. Choice Brilliant Uncirculated. Lovely satiny surfaces with pale toning.

876 1936 Bridgeport. Brilliant Uncirculated, perhaps better. Exceptionally lustrous for the issue.

877 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, light golden and lilac toning. Scarce.

878 1936 Cleveland. Choice Brilliant Uncirculated, pale russet toning.

879 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated. A bagmark or two from the gem category. A superb set.

880 1936 Delaware. Choice Brilliant Uncirculated, frosty surfaces.

881 1936 Elgin. Choice Brilliant Uncirculated, pale gray and golden toning.

882 1936 Gettysburg. Choice Brilliant Uncirculated, nearly in the gem category. Lovely iridescent toning about the periphery.

883 1936 Long Island. Choice Brilliant Uncirculated and almost in the gem category. Russet toning about the periphery.

884 1936 Lynchburg. Choice Brilliant Uncirculated, frosty lustre, satiny surfaces.

885 1936 Norfolk. **Gem** Brilliant Uncirculated. Frosty lustre over satiny surfaces.

886 1936'P,D,S' Rhode Island. Set of 3. Choice Brilliant Uncirculated, pale golden toning.

887 1936'D' Rhode Island. Choice Brilliant Uncirculated. Splendid pale golden and lilac toning.

888 1936 Robinson. Choice Brilliant Uncirculated. Virtually in the gem category. Pale iridescent toning.

889 1936 Wisconsin. **Gem** Brilliant Uncirculated. Blazing lustre over immaculate surfaces. A superb example.

890 1936 York. **Gem** Brilliant Uncirculated, frosty lustre. Virtually flawless surfaces.

891 1937 Antietam. **Gem** Brilliant Uncirculated, pale golden and lilac toning. A lovely specimen.

892 1937 Raleigh Roanoke. **Gem** Brilliant Uncirculated. Frosty lustre and superb surfaces.

893 1938 New Rochelle. Choice Brilliant Uncirculated. Pale golden toning over blazing surfaces.

894 1946 Iowa. Choice Brilliant Uncirculated. Wholly frosty surfaces and a premium example.

ARKANSAS COMMEMORATIVE HALF DOLLARS

895 1935'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. Fully frosty with satiny surfaces. Just a hint of golden toning.

896 1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated, russet toning.

897 1937'P,D,S,' Arkansas. Set of 3. Choice Brilliant Uncirculated, iridescent golden, russet and lilac toning. Complete with original velvet box of issue.

898 1938'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated and nearly of gem quality. Light golden toning.

899 **1939'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated, mottled russet toning.

BOONE COMMEMORATIVE HALF DOLLARS

900 1934 Boone. Brilliant Uncirculated. Full frosty mint bloom.

901 **1935'P,D,S' Small 34 Boone.** Set of 3. Choice Brilliant Uncirculated, nearly in the gem category. Just a hint of toning. A scarce set.

902 1935'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated. Pale russet and golden toning about the periphery.

903 1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated and nearly in the gem category. Just beginning to tone.

904 1937'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated, pale golden toning.

905 **1938'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated and nearly in the gem category. Iridescent toning.

OREGON COMMEMORATIVE HALF DOLLARS

906 1926 Oregon. **Gem** Brilliant Uncirculated. Pale lilac and golden toning.

907 1926'S' Oregon. Choice Brilliant Uncirculated. A borderline gem with blazing lustre.

908 1928 Oregon. Choice Brilliant Uncirculated, pale golden toning.

909 1933'D' Oregon. Choice Brilliant Uncirculated, frosty surfaces, pale toning.

910 1934'D' Oregon. Choice Brilliant Uncirculated. A bagmark or two from the gem category.

911 1936 Oregon. Choice Brilliant Uncirculated or better despite a few small obverse bagmarks. Full frosty surfaces.

912 1936'S' Oregon. **Gem** Brilliant Uncirculated. Blazing lustre with just a tinge of toning.

913 1937'D' Oregon. Choice Brilliant Uncirculated.

914 1938'P,D,S' Oregon. Set of 3. **Gem** Brilliant Uncirculated, full frosty surfaces. A superb evenly matched set.

915 **1939'P,D,S' Oregon.** Set of 3. **Gem** Brilliant Uncirculated. A well balanced set with areas of russet toning.

TEXAS COMMEMORATIVE HALF DOLLARS

916 1934 Texas. **Gem** Brilliant Uncirculated, blazing lustre. Pale golden toning.

917 1935'P,D,S' Texas. Set of 3. **Gem** Brilliant Uncirculated. Light to deep golden and russet toning.

918 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, nearly in the gem category. Mottled russet and golden toning.

919 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated and nearly a gem. Full frosty surfaces with areas of pale golden toning.

920 **1938'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated. Virtual gems. Light russet and golden toning.

B. T. WASHINGTON COMMEMORATIVE HALF DOLLARS

921 1946'P,D,S' B.T. Washington. Set of 3. **Gem** Brilliant Uncirculated. Iridescent sea-green, rose, and golden toning. A simply gorgeous set.

922 1947'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated, pale golden and russet toning.

923 1948'P,D,S,' B.T. Washington. Set of 3. Choice Brilliant Uncirculated. A few bag-marks from the gem category. Pale toning.

924 1949'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated, areas of russet toning.

925 1950'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated. The 'S' mint with deep golden toning.

926 1951'P,D,S,' B.T. Washington. Set of 3. Choice Brilliant Uncirculated, pale golden toning.

WASHINGTON-CARVER COMMEMORATIVE HALF DOLLARS

927 1951'P,D,S,' Washington-Carver. Set of 3. Choice Brilliant Uncirculated, pale golden toning.

928 1953'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated, frosty surfaces, lightly toned.

929 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated and choice despite some lightly scattered bagmarks. Pale golden toning.

U. S. COMMEMORATIVE GOLD COINS

930 **$1.00 Gold.** 1903 Jefferson. **Gem** Brilliant Uncirculated. Full blazing lustre with light coppery toning.

931 — 1903 Jefferson. Another. **Gem** Brilliant Uncirculated. Full blazing lustre with rich golden toning.

932 — 1903 Jefferson. A third example. Brilliant Uncirculated and nearly in the choice category. Delicate toning over lustrous surfaces.

Lot No. 933

933 — **1904 Lewis & Clark. Gem Brilliant Uncirculated.** Full blazing lustre with rich golden and orange toning. A superb coin. **Rare.**

934 — **1904 Lewis and Clark.** Another. Choice Brilliant Uncirculated. A few miniscule bagmarks from the gem category. Prooflike with pale golden toning. **Rare.**

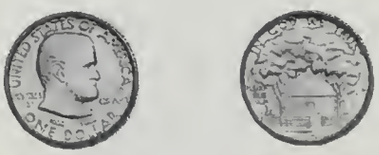
935 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated. A lovely frosty example in deep yellow gold.

936 — 1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated. A satiny example with subtle pink toning.

937 — 1916 McKinley. **Gem** Brilliant Uncirculated, golden pink toning.

938 — 1916 McKinley. Another. Choice Brilliant Uncirculated. Deep yellow gold with pink overtones.

Lot No. 939



Lot No. 940

939 — **1917 McKinley. Gem Brilliant Uncirculated.** An exquisite prooflike specimen with delicate pink toning.

940 — **1922 Grant with Star. Gem Brilliant Uncirculated.** A frosty beauty with light golden toning.

941 — 1922 Grant with Star. Another. Choice Brilliant Uncirculated. Pale golden toning over satiny surfaces.

Lot No. 942

942 **$2.50 Gold. 1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Frosty and satiny. **Rare.**

943 — 1926 Sesquicentennial. Choice Brilliant Uncirculated. Just a few tiny bagmarks from the gem category. Light golden toning.

944 — 1926 Sesquicentennial. Another. Brilliant Uncirculated, frosty surfaces.

U. S. MINOR PROOF SETS

The following sets have been a family possession since their time of issuance. These Minor Proof Sets (as sold by the Mint in this manner) will be sold as sets. Virtually every coin is "as struck" and obviously outstanding in quality. The coins, however, are no longer in the Government wrappers. We refer you to our March 1984 Sale-Part II for the family's first consignment to one of our sales.

Lot No. 945

945 **1878 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. **A rare set.** 3 pieces.

Lot No. 946

946 **1879 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. 3 pieces.

Lot No. 947

947 **1880 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. 3 pieces.

Lot No. 948

948 **1884 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. 3 pieces.

Lot No. 949

949 **1885 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. **A rare set.** 3 pieces.

Lot No. 950

950 **1886 Minor Proof Set,** consisting of the 1c (Type II, toned), 3c Nickel, and 5c. A very scarce set. 3 pieces.

Lot No. 951

951 **1887 Minor Proof Set,** consisting of the 1c, 3c Nickel (overdate), and 5c. A very scarce set. 3 pieces.

Lot No. 952

952 **1888 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. 3 pieces.

Lot No. 953

953 **1889 Minor Proof Set,** consisting of the 1c, 3c Nickel, and 5c. The last year of the three piece sets. 3 pieces.

Lot No. 954

954 **1890 Minor Proof Set,** consisting of the 1c and 5c. 2 pieces.

Lot No. 955

955 **1892 Minor Proof Set,** consisting of the 1c and 5c. 2 pieces.

Lot No. 956

956 **1894 Minor Proof Set,** consisting of the 1c and 5c. A scarce set. 2 pieces.

Lot No. 957

957 **1895 Minor Proof Set,** consisting of the 1c and 5c. 2 pieces.

Lot No. 958

958 **1896 Minor Proof Set,** consisting of the 1c and 5c. A scarce set. 2 pieces.

Lot No. 959

959 **1898 Minor Proof Set,** consisting of the 1c and 5c (tiny obverse mark). 2 pieces.

Lot No. 960

960 **1899 Minor Proof Set,** consisting of the 1c and 5c. 2 pieces.

Lot No. 961

961 **1900 Minor Proof Set,** consisting of the 1c and 5c. 2 pieces.

SETS OF U. S. COINS

SET OF BRILLIANT PROOF WASHINGTON QUARTERS

962 **Complete Brilliant Proof Set of Washington Quarters. 1936-1942 and 1950-1968.** Some spotting on a few of the late dates, but the earlier pieces are all quite choice. Mounted in a custom lucite holder. 26 pieces.

COMPLETE SET OF WASHINGTON QUARTERS

963 **Complete Set of Washington Quarters. 1932-1965.** All dates and mints as issued. The Philadelphia coins 1950-1964 are all **Brilliant Proofs.** The balance of the set is **Brilliant Uncirculated,** with the 1932'D', 1932'S', 1935'D', 1935'S', 1936'D' as well as many additional dates being of choice quality. The set is mounted in a suitably inscribed lucite holder. 84 pieces.

ANOTHER COMPLETE SET OF WASHINGTON QUARTERS

964 **Complete Set of Washington Quarters. 1932-1966.** All dates and mints as issued. All **Brilliant Uncirculated.** Most of the coins exhibit a pleasing pale golden toning with several falling into the choice category. Mounted in a custom lucite holder. 85 pieces.

COMPLETE SET OF PEACE DOLLARS

965 **Complete Set of Peace Dollars. 1921-1935.** All dates and mints as issued. All the coins are **Brilliant Uncirculated** with the following exceptions: 1922'D', 1923, 1923'D', 1926'S', 1935 About Uncirculated; 1927'D', 1934'D', 1934'S', 1935'S' Extremely Fine. Mounted in a lucite holder. 24 pieces.

1935 MINT SET

966 **1935'P,D,S' Mint Set.** Complete, all denominations and mints. All of the coins are **Brilliant Uncirculated,** many choice. An important set. Mounted in a lucite holder. 16 pieces.

COMPLETE SET OF U. S. GOLD DOLLARS

U. S. Gold Dollars are unquestionably one of the most popular denominations to collect because it can be completed with a certain amount of ease. While not as awesome as the Carter Collection we sold last year, this collection is virtually on par with our Kosko offering in September 1984. It certainly merits the attention of the serious collector for most of the rare dates are really quite nice.

967 1849 Open wreath. Very Fine, evenly worn.

968 1849 Closed wreath. Extremely Fine, frosty surfaces.

Lot No. 969

Lot No. 970

969 **1849'C'** Closed wreath. Choice Extremely Fine, slightly convex, as are all. A small scratch in the lower field. The reverse quite sharp.

970 **1849'D' Choice About Uncirculated** although gently cleaned. A well struck example of this scarce date. *(SEE COLOR PLATE)*

971 1849'O' Very Fine, evenly worn.

972 1850 Extremely Fine. Scarcer than the Philadelphia Type I coins to follow.

Lot No. 973

Lot No. 974

973 **1850'C'** Choice Extremely Fine, lustrous surfaces. A small lamination through the top of Liberty's hair. A very scarce date.

974 **1850'D'** Extremely Fine from the standpoint of wear. Some tooling on Liberty's hair and cheek.

975 1850'O' About Uncirculated and choice. A scarce and underrated date.

976 1851 About Uncirculated, frosty.

Lot No. 977

Lot No. 978

977 **1851'C'** Choice Extremely Fine with considerable lustre still adhering. Pale coppery toning.

978 **1851'D'** Choice Extremely Fine and well struck. A very scarce coin seldom offered this nice.

979 1851'O' Very Fine, light hairlines and an "x" on cheek.

980 1852 Extremely Fine, nearly About Uncirculated.

981 1852'C' Extremely Fine. Greenish yellow gold with a coppery tint.

Lot No. 982

Lot No. 986

982 **1852'D'** Signs of clashing and die lapping visible. Extremely Fine although surfaces have been tooled and lightly burnished. Scarce.

983 1852'O' Very Fine, deep coppery toning.

984 1853 Extremely Fine, frosty surfaces. Deep golden toning.

985 1853'C' Very Fine, surfaces heavily polished. Nonetheless a scarce coin.

986 **1853'D'** Choice Very Fine, nearly Extremely Fine. Obverse typically weak, the reverse much sharper. Scarce.

987 1853'O' Very Fine, nearly Extremely Fine.

988 1854 Type I. Extremely Fine, a few light scratches in obverse field.

Lot No. 989

Lot No. 990

989 **1854'D'** The variety with die striations left of mintmark. Extremely Fine, pale coppery toning. The reverse, always sharper than the obverse, appears About Uncirculated. ***(SEE COLOR PLATE)***

990 **1854'S'** Extremely Fine, pale coppery toning. Popular as it is the only San Francisco Type I dollar.

991 1854 Type II. Choice Very Fine, nearly Extremely Fine. Evenly worn obverse and reverse.

992 1855 About Uncirculated, frosty lustre. Virtually free from defects. Scarce.

Lot No. 993

993 **1855'C'** Choice Extremely Fine. As is always the case, the obverse is flatly struck from poorly prepared dies. The reverse is very nice and frosty.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 994

994 **1855'D'** An exceptional strike with just minor clashing visible. **About Uncirculated,** bright yellow gold with pale coppery toning. A lovely example of this **rare** coin as the reverse is fully struck. *(SEE COLOR PLATE)*

Lot No. 995

995 **1855'O' About Uncirculated.** Deep golden and coppery toning over lustrous surfaces. A coin with exceptional "eye appeal."

996 1856 Upright 5. Extremely Fine, evenly worn, coppery toning. The rarer of the two varieties.

997 1856 Slanting 5. Choice About Uncirculated, lustrous surfaces. A halo of golden toning.

VERY RARE 1856'D' GOLD DOLLAR

Lot No. 998

998 **1856'D'** Extremely Fine, struck on a poorly prepared planchet. Evenly worn although lightly cleaned at one time. The U in UNITED is faint, as on most. Mounting skillfully removed at top. Certainly on par with the more popular 1861'D' rarity. *(SEE COLOR PLATE)*

999 1856'S' The rare variety with the single punched 'S'. Choice Extremely Fine with claims to a higher grade.

1000 1857 Brilliant Uncirculated, frosty. Though often considered a common date, in reality it is very scarce in Mint State.

Lot No. 1001

Lot No. 1002

1001 **1857'C'** Extremely Fine. As is always the case, struck on a poorly prepared planchet with a die of equal quality. Still it is a better than average strike. Scarce.

1002 **1857'D'** Very Fine, softly struck as are most. Evenly worn surfaces although burnished. Scarce and very underrated in all grades.

1003 1857'S' Very Fine, surfaces burnished.

1004 1858 Extremely Fine and frosty.

Lot No. 1005

1005 **1858'D'** A well balanced Extremely Fine. Superior to most seen as the hair and headdress as well as the 85 are far sharper than usual.

1006 1858'S' Brilliant Uncirculated but with numerous slide marks.

1007 1859 About Uncirculated, frosty lustre, with some light hairlines. Scarce.

Lot No. 1008

Lot No. 1009

1008 **1859'C'** Extremely Fine or perhaps better. Cleaned but a considerably superior example than normally seen. A most difficult coin to grade due to soft striking and poorly prepared planchets.

1009 **1859'D' About Uncirculated,** frosty. A pretty coin in deep yellow gold with pale toning.

1010 1859'S' Choice Very Fine, nearly Extremely Fine. Considerable lustre.

1011 1860 About Uncirculated, frosty and choice.

RARE 1860'D' GOLD DOLLAR

Lot No. 1012

1012 **1860'D' About Uncirculated** although lightly cleaned years ago. A scarce date and always in great demand. *(SEE COLOR PLATE)*

1013 1860'S' Choice Extremely Fine, nearly About Uncirculated. Golden and coppery toning.

1014 1861 Extremely Fine, frosty lustre.

EXTREMELY RARE 1861'D' GOLD DOLLAR

Lot No. 1015

1015 **1861'D' Choice Extremely Fine.** A lovely well-balanced example of this "key" date of the series. Since it is estimated that only 1,200 were struck, this date always attracts strong bidding. ***(SEE COLOR PLATE)***

1016 1862 Extremely Fine, golden and coppery toning.

Lot No. 1017

Lot No. 1018

1017 **1863 Brilliant Uncirculated,** sharply struck, coppery toning. A small planchet defect on the cheek, and light hairlines in obverse field. One of the scarcest dates of the entire series. ***(SEE COLOR PLATE)***

1018 **1864 Brilliant Uncirculated,** deep yellow gold. Sharply struck and overall a lovely example. **Rare** and always in demand.

Lot No. 1019

Lot No. 1020

1019 **1865 Brilliant Uncirculated,** deep yellow and golden toning. Some light hairlines in the obverse field. Scarce.

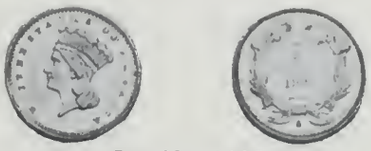
1020 **1866 Choice About Uncirculated.** Pale orange toning over lustrous surfaces.

1021 1867 Extremely Fine, coppery toning about the devices.

1022 1868 About Uncirculated, frosty surfaces. Coppery toning about the periphery.

1023 1869 About Uncirculated, lustrous surfaces. Sharper than normally seen.

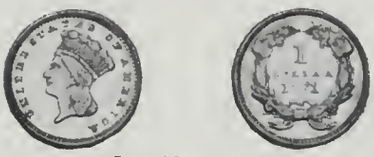
Lot No. 1024



Lot No. 1025

1024 **1870 Gem Brilliant Uncirculated.** Superb frosty obverse surfaces. The reverse is fully prooflike. ***(SEE COLOR PLATE)***

1025 **1870'S' Choice About Uncirculated,** fully prooflike. Light hairlines magnified by the surface. The last year of the branch mint gold dollars and very popular. ***(SEE COLOR PLATE)***



Lot No. 1026

Lot No. 1027

1026 **1871 Brilliant Uncirculated,** fully lustrous surfaces. A superior strike to most seen although the 87 is still a trifle weak. A very scarce coin, only 3,900 struck for circulation. ***(SEE COLOR PLATE)***

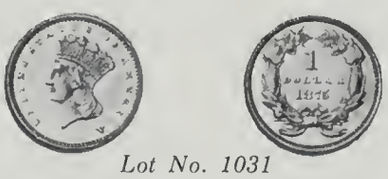
1027 **1872 Choice About Uncirculated.** Just a touch of friction from Mint State. Very scarce.

1028 **1873** Closed 3 (the 3 looks like an 8). **About Uncirculated,** with nearly a full prooflike obverse. Light coppery toning. One of the rarest coins of the entire series.

1029 1873 Open 3. Choice About Uncirculated, surfaces lightly cleaned.

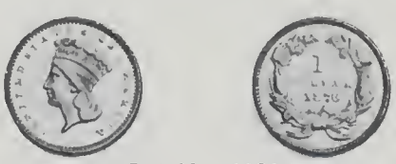
1030 1874 Brilliant Uncirculated, frosty surfaces. Nearly in the choice category.

VERY RARE 1875 GOLD DOLLAR



Lot No. 1031

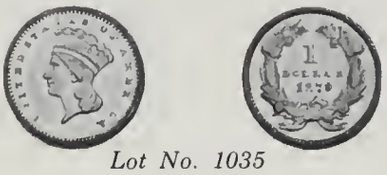
1031 **1875 Choice About Uncirculated,** fully prooflike. Some minor hairlines on the delicate surface. This example exhibits the thorn-like projection from the throat into the field which immediately identifies it as a business strike. One of the "key" dates as only 400 were coined. ***(SEE COLOR PLATE)***



Lot No. 1032

1032 **1876 Brilliant Uncirculated,** prooflike and frosty surfaces, deep yellow gold. Diagnostic "level" date attests to its being a business strike. A very scarce date. ***(SEE COLOR PLATE)***

Lot No. 1033



Lot No. 1035

1033 **1877 Brilliant Uncirculated,** prooflike and frosty with some light rubbing. Scarce.

1034 1878 Choice About Uncirculated, full mint lustre. An attractive coin with a few light hairlines in the obverse field.

1035 **1879 Brilliant Uncirculated,** frosty with some prooflike surface. Pale golden halo about its devices.

Lot No. 1036

1036 **1880 Gem Brilliant Uncirculated.** A wholly frosted example in an attractive green gold with pale coppery toning. **Rare.** Only 1,600 coined for circulation. *(SEE COLOR PLATE)*

Lot No. 1037

1037 **1881 Gem Brilliant Uncirculated,** frosty and satiny surfaces. Splendid greenish yellow gold. *(SEE COLOR PLATE)*

1038 1882 Choice About Uncirculated, sharply struck. Coppery toning over frosty surfaces.

1039 1883 Choice Brilliant Uncirculated, frosty obverse, prooflike reverse. Deep golden and coppery toning.

1040 1884 Brilliant Uncirculated. Full frosty mint lustre, pale coppery toning.

1041 1885 About Uncirculated. Coppery toning about the periphery, a few light hairlines on obverse.

1042 1886 Brilliant Uncirculated, frosty mint lustre, pale golden toning. A minor rim nick at twelve o'clock.

1043 1887 Extremely Fine, considerable lustre still adhering.

1044 1888 Choice About Uncirculated, well struck. Pale greenish gold toning.

Lot No. 1045

1045 **1889 Choice Brilliant Uncirculated.** Full frosty mint bloom, pale iridescent toning.

UNITED STATES GOLD COINS

featuring

Selections from the Estate of Joseph Bellini And Other Important Collections

U. S. GOLD DOLLARS

1046 1856 Slanting 5. Very Fine, slight bend in the planchet at two o'clock.

1047 1866 Choice Extremely Fine, well struck. Considerable lustre still adhering. Scarce.

1048 1874 Choice Brilliant Uncirculated, full frosty lustre.

GEM 1888 GOLD DOLLAR

Lot No. 1049

1049 **1888 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike," virtually indistinguishable from a Proof.

U. S. QUARTER EAGLES ($2.50 GOLD)

1050 1847'D' About Uncirculated, perhaps a bit better. Full frosted surfaces. Softly struck as is typical for this date.

1051 1851'O' A strong Extremely Fine, nearly About Uncirculated. A lustrous and attractive coin.

1052 1867'S' A strong Fine, evenly worn. Scarce.

1053 1900 Brilliant Uncirculated, small copper stain on the reverse.

1054 1903 Choice Brilliant Uncirculated, rich orange toning about the edges.

1055 1903 Another. Brilliant Uncirculated. Pale russet toning over satiny surfaces.

1056 1904 Choice Brilliant Uncirculated, small copper stain at the chin.

1057 1904 Another. Brilliant Uncirculated, satiny surfaces.

1058 1905 Brilliant Uncirculated, sharply struck.

1059 1906 Brilliant Uncirculated. A lustrous coin with claims to the choice category.

1060 1909 About Uncirculated, pale coppery toning.

1061 1915 About Uncirculated. Scarce.

1062 1925'D' Choice Brilliant Uncirculated.

1063 1926 Brilliant Uncirculated, nearly in the choice category.

1064 1926 Another. About Uncirculated.

1065 1928 Brilliant Uncirculated, frosty lustre.

1066 1928 Another. About Uncirculated and choice.

1067 1928 A third. About Uncirculated and choice.

1068 1929 Brilliant Uncirculated, light iridescent toning.

1069 1929 Another. About Uncirculated, frosty lustre.

U. S. THREE DOLLAR GOLD

Lot No. 1070

1070 **1870 About Uncirculated and very choice.** Slightly prooflike with rich pink toning. **Rare.**

U. S. HALF EAGLES ($5.00 GOLD)

LOVELY 1802/1 HALF EAGLE

Lot No. 1071

1071 **1802/1** Choice Extremely Fine. A strong strike and quite lustrous.

MINT STATE 1803/2 HALF EAGLE

Lot No. 1072

1072 **1803/2 Brilliant Uncirculated** and well struck for this date. Pale coppery toning over frosty surfaces. ***(SEE COLOR PLATE)***

Lot No. 1073

1073 **1805** About Uncirculated, cleaned but displaying much natural prooflike surface. Really an uncommon date.

1074 1835 About Uncirculated, frosty lustre. Nicely struck in yellow gold with coppery toning.

1075 1844'D' A strong Fine, with several claims to a higher grade. Struck in greenish yellow gold.

1076 1854 About Uncirculated and a very choice example with frosty mint bloom. Pale coppery toning.

1077 1891'CC' About Uncirculated. Frosty surfaces, coppery toning about periphery.

CHOICE 1903 HALF EAGLE

Lot No. 1078

1078 **1903 Choice Brilliant Uncirculated** and very satiny. An uncommon date in this condition.

1079 1903'S' Choice Brilliant Uncirculated. Satiny surfaces, with excellent "eye appeal."

1080 1906 Brilliant Uncirculated and nearly of choice quality.

1081 1906'D' About Uncirculated.

1082 1906'S' Brilliant Uncirculated, pale coppery toning.

1083 1910'D' Brilliant Uncirculated and frosty. The usual bagmarks, mostly on the reverse.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1084

1084 **1801 Brilliant Uncirculated.** The obverse partially prooflike with some minor contact marks in the field. The reverse is virtually of gem quality and wholly prooflike. Pale orange toning. A lovely specimen. ***(SEE COLOR PLATE)***

Lot No. 1085

1085 **1801** Another. Extremely Fine and choice, virtually a grade better. All devices sharply struck including the obverse stars. Lovely coppery iridescent and orange toning.

1086 **1849'O'** Extremely Fine, even wear. A **rare** date, particularly in this condition.

1087 1853'O' Choice About Uncirculated, well struck and with lovely "eye appeal." A very difficult date to obtain, especially in this state of preservation.

1088 1856 Very Fine, mounting remnants at twelve o'clock.

1089 1875'CC' Very Fine, evenly worn, defect-free surfaces. A **rare** date, nearly unobtainable above this grade.

1090 1882'CC' Extremely Fine, pale rose toning. A **very rare** and underrated date with a mintage of only 6,764.

Ex Gaston DiBello Collection (Stack's), lot 1096, May 1970.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ATTRACTIVE 1891'CC' EAGLE

Lot No. 1091

1091 **1891'CC' Choice Brilliant Uncirculated** and well struck. Reflective fields with very frosty devices.

1092 1903 Brilliant Uncirculated. Very gently polished and with a few light reverse pinscratches at five o'clock.

1093 1903'O' A strong Extremely Fine, nearly About Uncirculated. Well struck.

SPLENDID 1903'S' EAGLE

Lot No. 1094

1094 **1903'S' Choice Brilliant Uncirculated.** A virtual gem. A splendid, fully struck coin with exceptional surfaces.

SUPERB 1906 EAGLE

Lot No. 1095

1095 **1906 Gem Brilliant Uncirculated**, full frosty surfaces. A marvelous coin with only the most trivial imperfections.

1096 1906'D' Brilliant Uncirculated. Struck in pale yellow gold with satiny surfaces.

1097 1906'O' Brilliant Uncirculated with claims to the choice category. The last of the New Orleans eagles and quite scarce in this grade.

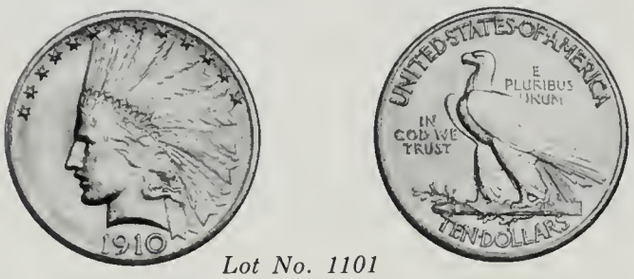
1098 1906'S' Choice About Uncirculated. Full mint lustre with some light friction on the high points.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1099 1907 Indian head. Choice Brilliant Uncirculated, deep russet toning.

1100 1909 Choice About Uncirculated. Full mint lustre with a touch of friction.
Ex Winner F. Delp Collection (Stack's), lot 844, November 1972.

CHOICE 1910 EAGLE



Lot No. 1101

1101 **1910 Choice Brilliant Uncirculated.** Fully lustrous and quite attractive.
Ex Stack's April 1976 Sale, lot 267.

1102 1910'D' Brilliant Uncirculated. A choice specimen in spite of a few tiny scattered bagmarks.
Ex Winner F. Delp Collection (Stack's), lot 846, November 1972.

1103 1910'D' Another. Brilliant Uncirculated, pale coppery toning.

1104 1911 Brilliant Uncirculated. Full frosty mint bloom
Ex Stack's April 2, 1976 Sale, lot 270.

GEM 1912 EAGLE

Lot No. 1105

1105 **1912 Gem Brilliant Uncirculated.** Rich satiny lustre over virtually flawless surfaces. A splendid coin in every respect.
Ex Gaston DiBello Collection (Stack's), lot 1188, May 1970.

1106 1913 Brilliant Uncirculated, lovely satiny surfaces.
Ex Gaston DiBello Collection, lot 1190.

1107 1926 Choice Brilliant Uncirculated. Blazing lustre and quite attractive.
Ex C. Ramsey Bartlett Collection (Stack's), lot 1071, February 1966.

1108 1932 Choice Brilliant Uncirculated, pale pink-russet toning.

1109 1932 Another. Brilliant Uncirculated and choice but for a few light marks at the upper right reverse.
Ex Stack's March 29, 1973 Sale, lot 1109.

U. S. DOUBLE EAGLES ($20.00 GOLD)

SUPERB 1851 DOUBLE EAGLE

Lot No. 1110

1110 **1851 Gem Brilliant Uncirculated.** Full frosty mint bloom and exceptionally well struck. A common date in the lower grades, but quite rare in this state of preservation. ***(SEE COLOR PLATE)***

Lot No. 1111

1111 **1851** Another. **Brilliant Uncirculated.** Sharply struck in rich yellow gold with a coppery tint. The head is cameo-like. A lovely example of a Type I double eagle.

Lot No. 1112

1112 **1853** A strong Extremely Fine, frosty devices. A reverse rim nick at four o'clock.

Ex George F. Scanlon Collection (Stack's), lot 2619, October 1973.

HANDSOME 1857'S' DOUBLE EAGLE

Lot No. 1113

1113 **1857'S'** About Uncirculated and lustrous. Quite scarce in this condition.

1114 1857'S' Another. Choice Extremely Fine. A handsome frosty example.
Ex Shapero Collection (Stack's), lot 1169, October 1971.

1115 1861 About Uncirculated, lightly cleaned. Frosty surfaces.
Ex Scanlon Collection, lot 1634.

Lot No. 1116

1116 **1865 Choice Brilliant Uncirculated**, full frosty mint bloom. A couple of shallow bag abrasions before the face which "smooth out" the frostiness. Really a beauty and very scarce. ***(SEE COLOR PLATE)***

ATTRACTIVE 1867 DOUBLE EAGLE

Lot No. 1117

1117 **1867** About Uncirculated and wholly prooflike. Quite attractive with a particularly nice reverse.
Ex Lloyd A. Myers Collection (Stack's), lot 691, December 1972.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 1118

1118 **1870'CC'** The first year of issue at the Carson City mint. Very Fine and decidedly attractive. Certainly on par with both our Carter and Detmer examples.

The coins of the Carson City mint have a mystique of their own and we daresay that there are more collectors for this series than for any other mint of this denomination. Well worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

1119 1872'CC' Extremely Fine, traces of mint lustre. Scarce.

Ex Stack's December 11, 1970 Sale, lot 430.

1120 1873'CC' Choice Extremely Fine, with considerable mint lustre. Quite scarce in this condition.

Ex Nicholson Family Collection (Stack's), lot 240, June 1967.

1121 1874'CC' Choice Very Fine, perhaps a trifle better. Prooflike surface still evident in the protected areas of the design.

Ex Bernard L. Copeland Collection (Stack's), lot 1832, April 1967.

CHOICE 1875'CC' DOUBLE EAGLE

Lot No. 1122

1122 **1875'CC' Choice Brilliant Uncirculated.** Blazing mint lustre with premium quality surfaces. An outstanding coin, seldom seen in this condition. ***(SEE COLOR PLATE)***

Ex Stack's April 26, 1962 Sale, lot 3136.

1123 1876'CC' Strictly Extremely Fine with much of the prooflike surface still intact.

Ex Stack's April 2, 1976 Sale, lot 315.

1124 1876'CC' Another. Very Fine or nearly so.

Ex Stack's June 10, 1966 Sale, lot 399.

1125 1876'S' About Uncirculated. A lovely specimen with full mint lustre.

Ex Stack's June 27, 1974 Sale, lot 1031.

1126 1877'CC' Choice Extremely Fine and very lustrous.

Ex Nicholson Family Collection, lot 252.

1127 1877'S' Brilliant Uncirculated, satiny surfaces. An uncommon date in this condition.

Ex Stack's June 27, 1974 Sale, lot 1034.

OUTSTANDING 1878 DOUBLE EAGLE

Lot No. 1128

1128 **1878 Choice Brilliant Uncirculated.** This would be a gem but for a small bagmark in the left obverse field. Akers states that choice and gem examples of this date are "surprisingly rare."

Ex Westchester Collection (Stack's), lot 1518, December 1973.

RARE 1878'CC' DOUBLE EAGLE

Lot No. 1129

1129 **1878'CC'** Extremely Fine, some traces of lustre in the devices. A **rare** date, particularly in the higher grades.

Ex Stack's January 29, 1970 Sale, lot 998.

VERY SCARCE 1879'CC' DOUBLE EAGLE

Lot No. 1130

1130 **1879'CC'** Extremely Fine with considerable prooflike surface still adhering. Very scarce.

Ex Stack's May 2, 1968 Sale, lot 980.

A PAIR OF THE SCARCE 1882'CC' DOUBLE EAGLES

Lot No. 1131

1131 **1882'CC'** About Uncirculated, toned a pleasing pale golden brown. A lustrous example of this scarce date.

Ex Stack's September 17, 1965 Sale, lot 1011.

1132 **1882'CC'** Another. About Uncirculated with a hint of coppery toning. Nearly a twin to the previous lot.

Ex Stack's February 2, 1968 Sale, lot 225.

1133 1883'CC' Extremely Fine, frosty.

Ex Stack's February 2, 1968 Sale, lot 226.

1134 1883'CC' Another. Extremely Fine, coppery toning.

Ex Stack's December 7, 1967 Sale, lot 2801.

1135 1884'CC' Brilliant Uncirculated, reflective fields. The surfaces typically bag-marked.

Ex Stack's March 16, 1968 Sale, lot 375.

1136 1884'CC' Another. Brilliant Uncirculated. Similar to the previous lot but with frosty mint lustre.

Ex Henry C. Kingman Collection (Stack's), lot 984, December 1965.

1137 1884'CC' A third example. About Uncirculated. Several obverse pinscratches with a discoloration streak on the reverse.

Ex Stack's February 2, 1968 Sale, lot 227.

1138 1884'S' Brilliant Uncirculated and very lustrous.

Ex Lloyd A. Myers Collection, lot 713.

1139 1885'CC' Extremely Fine and quite lustrous. A very scarce date.

Ex Stack's February 2, 1973 Sale, lot 824.

1140 1889'CC' About Uncirculated and prooflike.

Ex Bernard L. Copeland Collection, lot 1876.

1141 1890'CC' Brilliant Uncirculated. A satiny example with a hint of coppery toning on reverse.

Ex Stack's September 17, 1965 Sale, lot 1015.

1142 1890'CC' Another. Extremely Fine with coppery and russet toning. A shallow obverse bagmark above Liberty's ear.

Ex Hall Park McCullough Collection (Stack's), lot 688, November 1967.

1143 **1891'CC'** Extremely Fine and prooflike. A **rare** date, only 5,000 coined.

1144 1891'S' Brilliant Uncirculated, frosty.

Ex Stack's May 30, 1975 Sale, lot 382.

1145 1892'CC' About Uncirculated and well struck.

Ex Stadiem-Gardner Collection (Stack's), lot 997, February 1965.

1146 1892'CC' Another. Choice Extremely Fine, perhaps a trifle better.

Ex Stack's May 2, 1968 Sale, lot 1011.

SPLENDID 1893'CC' DOUBLE EAGLE

Lot No. 1147

1147 **1893'CC' Choice Brilliant Uncirculated.** A virtual gem. Pale coppery toning over remarkably bagmark-free surfaces. A splendid example of this last year of issue at the Carson City mint.

Ex Stack's October 30, 1964 Sale, lot 1073.

1148 1895 Brilliant Uncirculated, satiny and delicately toned.

Ex Stack's February 4, 1972 Sale, lot 966.

1149 1898'S' Brilliant Uncirculated and choice despite a rather well concealed bagmark at upper obverse. Blazing lustre.

Ex Russell C. Heim Collection (Stack's), lot 986, June 1972.

1150 1898'S' Another. Brilliant Uncirculated with claims to the choice category.

Ex Stack's April 26, 1962 Sale, lot 3169.

1151 1899'S' Choice Brilliant Uncirculated, greenish yellow gold.

1152 1900 Choice Brilliant Uncirculated. Sharply struck with premium quality surfaces.

Ex Stack's February 2, 1968 Sale, lot 225.

1153 1903 Choice Brilliant Uncirculated. A needle-sharp strike with prooflike fields.

1154 1903 Another. Choice Brilliant Uncirculated, some copper stains on both sides.

1155 1903'S' Brilliant Uncirculated. Full mint lustre.

1156 1904 Choice Brilliant Uncirculated.

1157 1906 Extremely Fine, frosty devices.

1158 1906'D' Brilliant Uncirculated, nearly choice. Rich satiny surfaces.

OUTSTANDING 1906'S' DOUBLE EAGLE

Lot No. 1159

1159 **1906'S' Choice Brilliant Uncirculated**, nearly in the gem category. An outstanding specimen with pale reddish gold toning.

VERY RARE

1907 LIBERTY HEAD PROOF DOUBLE EAGLE

Lot No. 1160

1160 **1907 Liberty. Brilliant Proof.** *78 specimens struck.* A slidemark on the cheek and neck, and a minor mark or two. A very attractive coin in deep yellow gold with a coppery russet tint. ***(SEE COLOR PLATE)***

Ex Stack's section of Auction '84, lot 1482.

1161 1907 Liberty. Brilliant Uncirculated, lightly bagmarked.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GEM 1907 ROMAN NUMERALS

Lot No. 1162

1162 **1907 Roman Numerals.** Wire edge. **Gem Brilliant Uncirculated** and well struck. Very pleasing surfaces and a lovely example of this ever popular design. *(SEE COLOR PLATE)*

ANOTHER POPULAR 1907 ROMAN NUMERALS

Lot No. 1163

1163 **1907 Roman Numerals.** Wire edge. Another example. **Brilliant Uncirculated** and lustrous. Some tiny nicks on the wire edge but overall a lovely coin with orange russet toning. Mounted in a custom lucite holder.

CHOICE 1907 ARABIC NUMERALS

Lot No. 1164

1164 **1907 Arabic.** Low relief. **Choice Brilliant Uncirculated.** Toned a lovely deep orange gold over satiny surfaces.

1165 1908 No motto. Brilliant Uncirculated, virtually choice.

1166 1908 No motto. Another. Brilliant Uncirculated, pink toning.

1167 1908'D' No motto. Brilliant Uncirculated, the obverse gently cleaned.
Ex R.L. Miles, Jr. Collection (Stack's), lot 972, October 1968.

1168 1909'S' Brilliant Uncirculated, pale pink toning.

1169 1910 Brilliant Uncirculated with claims to the choice category. Pale coppery toning over frosted surfaces.
Ex Russell C. Heim Collection, lot 1014.

1170 1910'S' Choice Brilliant Uncirculated. A lovely coin with blazing mint lustre.
Ex Westchester Collection, lot 1565.

Lot No. 1171

1171 **1911'D' Brilliant Uncirculated** and nearly in the choice category.
Ex Winner F. Delp Collection, lot 877.

1172 1915'S' Brilliant Uncirculated, frosty surfaces.
Ex Stack's May 30, 1975 Sale, lot 425.

1173 1924 Choice Brilliant Uncirculated. A handsome specimen.
Ex Winner F. Delp Collection, lot 896.

1174 1924 Another example. Choice Brilliant Uncirculated.

1175 1924 A third. Choice Brilliant Uncirculated, light coppery toning.

1176 1925 Brilliant Uncirculated and lustrous.

1177 1926 Brilliant Uncirculated. An uncommon date.

1178 1927 Choice Brilliant Uncirculated, coppery orange toning.

1179 1927 Another. Choice Brilliant Uncirculated, satiny surfaces.

1180 1927 A third. Brilliant Uncirculated with claims to the choice category. Pale toning.

1181 1928 Choice Brilliant Uncirculated. An attractive example with satiny surfaces.
Ex Stack's June 10, 1966 Sale, lot 1017.

1182 1928 Another. Brilliant Uncirculated and frosty.

U. S. COMMEMORATIVE GOLD COINS

1183 **$1.00.** 1903 Jefferson. Choice Brilliant Uncirculated. Rich mint frost over pleasing surfaces.

1184 — 1903 McKinley. Brilliant Uncirculated with some claims to the choice category.

1185 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pale pink toning.

1186 — 1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated. Superb russet-iridescent toning.

VERY RARE PANAMA-PACIFIC SHORT SET

Lot No. 1187

1187 **1915'S' Panama-Pacific "Short Set"** consisting of the 50c Silver, $1.00 Gold, $2.50 Gold. Housed in the original box of issue. **Choice Brilliant Uncirculated** with lovely toning. **An important set.** 3 pieces.

U. S. FRACTIONAL GOLD

1188 **50c.** 1856 Liberty head. Octagonal. Variety with the star below the date. Brilliant Uncirculated and scarce.

1189 — 1875 Indian head. Round. Brilliant Uncirculated, prooflike.

1190 **25c.** 1856 Liberty head. Octagonal. Brilliant Uncirculated.

FOREIGN COINS

1191 **GREAT BRITAIN. Queen Victoria.** Proof Sixpence, 1839. Obv. Youthful head by Wyon. Rv. Value in wreath, crown above. Seaby 3908. From the Proof Sets of 1839. There are one or two edge knocks and a small lint mark below the truncation. Otherwise, a lightly hairlined **Brilliant plain edge Proof. Rare.**
(Estimate-200.00)

1192 **SWITZERLAND. Confederation.** Proof 2 Francs, 1943. Obv. Standing Helvetia by Bovy. Y.31. **Brilliant two-tone Proof.** Choice and **very rare**.
(Estimate-75.00)

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $10.00

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